

# N CJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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Vol. XXXIII Issue 48  
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The cheesy, bubbly quesadilla taco from Patino's Mexican Food truck.  
Photo by Jennifer Fumiko Cahill

On the Cover  
Illustration by Renée Thompson

NCJ

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## No Place for Profit

Editor:

What's to be said of an individual or individuals who fail to take responsibility for the consequences of their greed and thirst for power? What's to be said of a community that's exposed to that fallout and fails to change the dynamic that promotes it?

The article, "Profit and Pain" (Nov. 17), on the shocking abuses rampant in local nursing homes, outlines just such a scenario. We don't know what mindset guided the birth of Mr. Rechnitz's mega-businesses, but as opportunities continued to present themselves for the endless aggrandizement of wealth and power, concern for the welfare of the nursing home residents has clearly fallen by the wayside.

If there is one place "profit" has no business (pun intended), it must be in the realm of healthcare. One is free to buy or not buy any product, whereas foregoing needed healthcare can come with a death sentence. Thus is a captive audience dragged into bankruptcy, homelessness and premature death due to the rapaciousness of those who would profit from selling and withholding medical intervention.

We don't have to accept this. We can stand up for fundamental change in the way healthcare is paid for by promoting and fighting for a universal, single-payer healthcare system. Such a system would categorically deny the parameters that have allowed, in fact supported, the obscene growth of the likes of Mr. Rechnitz's nursing homes' horrific deficiencies.

House Resolution 1976, the Health Care for All bill currently adding co-sponsors in the House of Representatives, would not only save the nation billions of dollars every year, but grant comprehensive, high-quality healthcare to all residents from cradle to grave. The heart-breaking neglect the institutionalized elders describe in "Profit and Pain" would never again come to pass.

For more information, go to pnhp.org and healthcareforall.org. Local con-



Terry Torgerson

tact: healthcareforallhumboldt@gmail.com.

Patty Harvey, Willow Creek

Editor:

I remember reading the first expose of Mr. Shlomo Rechnitz's related-party nursing home grift in the *North Coast Journal* in 2016. It is not terribly surprising given the unfettered greed of these times, to discover that Rechnitz is not only carrying on his scam, but that he has greatly expanded it. And that voiceless, helpless people are still suffering and living in filth as a result of his greed.

As a former In-Home Supportive Services social worker, I've seen families struggle with care for their elders and, finally, out of necessity, give up because their loved ones need a level of care that can't be performed at home. For working class families, Medi-Cal and the nursing home is the only option.

I am 76 years old. Given the luck of the draw, in a week, a month or a year, it could be me in one of Rechnitz's dungeons. These are my sisters and brothers, friends and neighbors, enduring pain and conditions they are helpless to change. Many of us old folks who are struggling with inflation-gutted incomes and inadequate resources are just one accident away from this fate.

It's clear the odds are stacked against change. It would be interesting to compare, for example, the pay scale for attorneys like Mr. Tony Chicotel, employed by California Advocates for Nursing Home

*Continued on next page »*

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## NCJ MAILBOX

Continued from previous page

Reform, with what the attorneys working for Mr. Rechnitz and his various LLCs are paid. No, I think we can guess, it's not fair. But I don't believe there's nothing we can do.

So, how can we as still-independent citizens work to implement change? Are there any local groups working on solutions? How can I and others with like minds help?

Frances K. Ransley,  
Eureka

## Hummer

There once was a sweet rufous hummer  
Who came to my feeder all summer  
He twisted and twirled  
His bright colors swirled  
Now it's winter- he's gone  
What a bummer!

— Jean Munsee

## 'Anything But Safe'

Editor:

PG&E's Humboldt Bay reactor operated for nearly 13 years from August of 1963 to July of 1976 ("44 Feet," Sept. 15). While PG&E was claiming nuclear power at Humboldt Bay was "safe, clean and economical," *Science Magazine* called PG&E's nuclear facility "one of the dirtiest nuclear power plants in the nation" in its June 18, 1971 edition. *Science Magazine* is

a peer-reviewed academic journal of the American Association for the Advancement of Science and is one of the world's top academic journals. Was the Humboldt Bay nuclear facility economical? It cost \$33 million to build and the cost of decommissioning the Humboldt reactor has run over \$1 billion. The ongoing cost of dealing with the nuclear waste has become an albatross around PG&E's neck and what to do with it has become a gut-wrenching controversy. Doctors John Gofman and Arthur Tamplin, world



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renowned nuclear researchers stated, "... the illusion of a safe amount of radiation has pervaded all of the highest circles concerned with the development and promotion of nuclear power. The Congress, the nuclear manufacturing and electric utility industries have all been led to believe some safe amount of radiation does indeed exist. They were hoping to develop this industry with exposures below this limit — a limit we now know is anything but safe."

And while it's true the Humboldt reactor is gone, we still have 37 tons of high-level radiation waste precariously sitting on Buhne Point 44 feet above sea level!

Bob Rowen, Redding

## An 'Easy' Solution

Editor:

So, three mass shootings in as many days ("We Will Not Hide," Nov. 24).

I am musing on this as I struggle to open my bottle of Vitamin B Complex, sealed with plastic around the cap and then — surprise! — another seal under the cap with an "easy tab." Easy? Really? I may need to ask my partner for help, but he's swearing, engaged in trying to hack open the new salt container. "Since when," he says, through gritted teeth, "has salt become such a potential hazard that it needs layers of safety packaging?" He's chiseling at the carton with a knife by now. I'm envisioning a visit to the ER. (Why hasn't there been a class-action lawsuit for those injured by impenetrable packaging?)

"Since the time before we had such easy access to firearms, and some disaffected guy killed people by poisoning Tylenol," I answer, ripping at the easy tab. Our way of dealing with that was apparently to make products so hard to access that most potential murderers give up, exhausted and probably injured, before carrying out their plan. My tab suddenly releases, spilling vitamins everywhere.

Hey, how about we sell guns in tightly sealed clamshell packages? Add multiple inner seals and some easy tabs. Bullets can be individually wrapped in child-proof containers which, when finally opened, reveal a stubborn inner seal, complete with "easy" access! Time for us to have the product protection we deserve.

You're welcome, America.

Nancy Short, Eureka

## Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

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Photo by Aleisha Bradley

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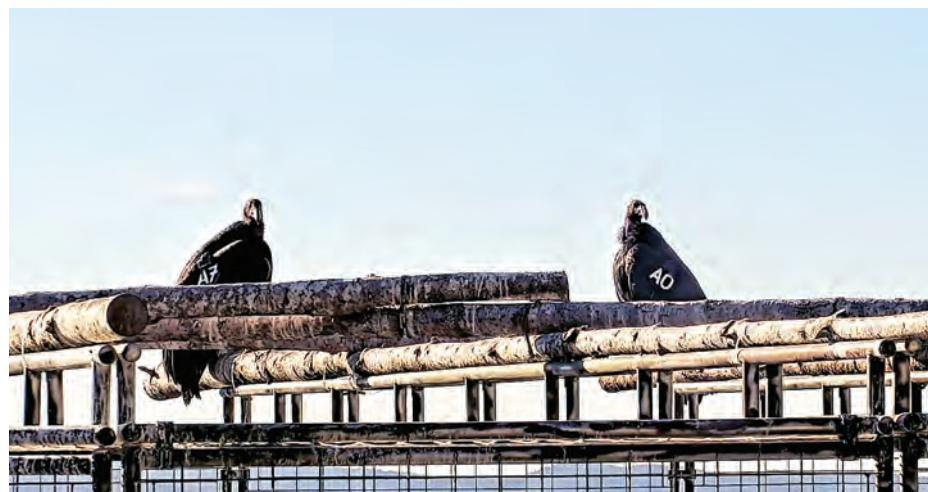
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## NCJ NEWS



The North Coast's two female condors, A7 and A0, sit atop the release enclosure. Screenshot from the Yurok Condor Live Stream

# Lead Ammo Used in Elk Poaching Endangered Condors

By Kimberly Wear

kim@northcoastjournal.com

**A**uthorities are investigating a mid-November poaching incident in Redwood National and State Parks that left two Roosevelt elk dead and put the region's recently released California condor flock at-risk due to the lead-tainted carcasses left behind.

Not only is it illegal to hunt in the interlacing span of protected coastline, old growth forests and prairies that stretches up the North Coast, but California has banned the use of lead ammunition since 2019 in an effort to prevent the residual deaths of other wildlife that scavenge the discards of kills — permitted or not.

One of the elk found at the poaching scene contained enough lead to “kill several condors,” according to the Northern California Condor Restoration Program — a partnership between the Yurok Tribe and the park — with manager Chris West describing the situation as coming “as close as you can get to a worst-case scenario.”

“If the carcasses weren’t quickly reported, and our free-flying condors accessed them, it is very likely that one or more of the condors would have consumed a life-threatening quantity of lead,” said West, who has more than two decades of experience in condor reintroduction

efforts and is also manager of the Yurok Tribe Wildlife Department. “The risk this incident presented to the condors cannot be understated, since at least four of our recently released condors were less than a 10-minute flight from the poaching event at the time that it occurred.”

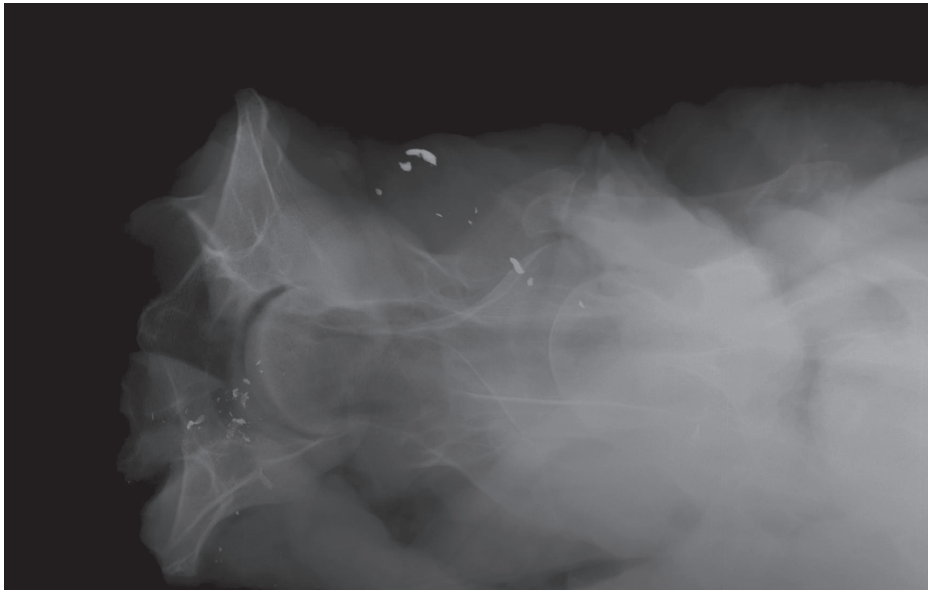
While few details have been released, the case is being investigated by rangers and game wardens with Redwood National and State Parks and the California Department of Fish and Wildlife.

“We are so fortunate that we did not lose one or more members of the new condor population,” Redwood National and State Parks Superintendent Steven Mitz stated in a news release. “We are doing everything possible to find the people who illegally killed the elk and put the new condor population at risk. If you have any information that might help us hold those responsible for this illegal act accountable, please contact the park or the California Department of Fish and Wildlife.”

According to NCCRP, team members X-rayed the elk remains Nov. 12 and found “several lead fragments, including the bulk of the lead ammunition round,” in the neck of one cow, as well as in “a fist-sized chunk of meat presumably dropped by the poachers at the site.”

Poaching and being hit by vehicles





The NCCRP performed X-rays on both animals and found lead in one of the dead elk.  
Yurok Tribe

are among the major causes of death for Roosevelt elk, which — like the California condor — once roamed a wide swath of territory, in their case from British Columbia to Sonoma County, but were nearly hunted to extinction in the 1920s. They are now only found in Humboldt, Del Norte and Siskiyou counties, according to the National Park Service.

The area of the kill was cleared of any meat containing lead, including what NCCRP described in a release as around 40 pounds left on each of the illegally poached animals.

“Based on the circumstances, we’re lucky we didn’t have to transport condors for treatment or lose a bird to lead poisoning,” said Yurok Wildlife Department Director Tiana Williams-Claussen, who spent most of her adult life working to fulfill a council of Yurok elders’ wish to bring back the bird they hold sacred, and know as prey-go-neesh, to its historic territory. “Lead is by far the single biggest threat to condors in the wild.”

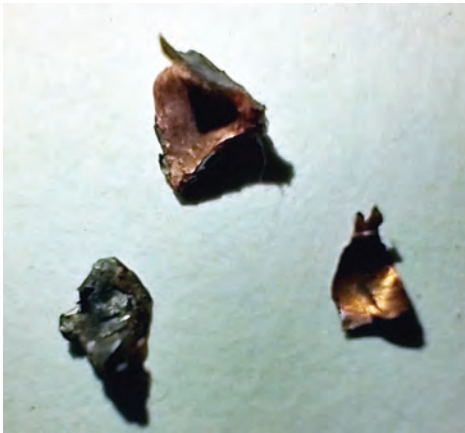
Known as nature’s clean-up crew, condors play an important role in the ecosystem as apex scavengers that use their powerful beaks to pierce the tough

skins of dead animals ranging from elk to sea lions, and even the occasional whale, clearing the large carcasses from the landscape and helping to prevent the spread of disease.

This makes the massive birds with a nearly 10-foot wingspans highly susceptible to lead poisoning from ammunition. If untreated, this poisoning results in the paralysis of the gastrointestinal tract and an increasing buildup of toxins in the condors’ vital organs, skeleton and muscles, ending ultimately in dehydration and starvation.

“In general, when a condor consumes lead fragments, the bird will experience a series of worsening symptoms that often unfold over the course of days and weeks and lead to an excruciating death,” the release states.

Before March, the last sighting of a California condor in the North Coast region occurred in 1892 — after the once flourishing local population was decimated by settlers who poisoned and shot the condors, while destroying their habitat and depleting their food supply, overhunting the game and marine mammals on which they depended.



These fragments were pulled from a fist-sized piece of meat left at the site.

Photo courtesy of Kyle Max, Redwood National and State Parks

By 1967, with fewer than 100 surviving in the wild, the birds were declared endangered. Two decades later, only 22 remained in a small pocket of mountainous area in Southern California and the last of the condors were placed into captive breeding programs in a race against time to save the largest bird in North America from extinction.

Today, around 330 are flying free in the wild and another 200 are in captivity, with the eight released locally by the NCCRP — the first taking flight in May and the most recent Nov. 16 — included in those numbers.

The North Coast wild flock now includes: Ney-gem’ ‘Ne-chween-kah (“She carries our prayers,” A0), Hlow Hoo-let (“Finally, I/we fly,” A1), Nes-kwe-chokw’ (“He returns/arrives,” A2) and Poy’-we-son (“The one who goes ahead, leader,” A3) as well as Cher-perl So-nee-ne-pek’ (“I feel strong,” A4), Neeen’ (“Watcher,” A5), Me-new-kwek (“I’m bashful” or “I’m shy,” A6) and He-we-chek’ (“I am healthy” or “I get well,” A7).

For nearly 20 years, the Yurok Tribe worked to bring prey-go-neesh back to the North Coast — one of many efforts to bring balance back to their ancestral lands. This included extensive outreach to local landowners, mapping of potential habitats and the trapping of fellow scavengers, like turkey vultures and ravens, to test their blood for lead exposure, which

is the single greatest threat to condors’ survival in the wild.

The tribe also worked to educate hunters about non-lead ammunition to prevent the exact scenario that just played out, which could have been a fatal encounter for the condors at the poaching site.

Moving forward, the NCCRP plans to release a new cohort of prey-go-neesh each year for the next 20 years, at least, with the hope of eventually spreading the species throughout the Pacific Northwest.

An important piece of bringing that goal to fruition is ending the use of the lead ammo in hunting to protect the condors and other wildlife, said Williams-Claussen, who notes in a recent release that non-lead options are “high performing and viable as a harvest tool.”

“Every condor is critical and sacred. Older condors teach younger birds how to make it in the wild,” she said. “When a condor dies prematurely from lead poisoning, all of the knowledge it amassed throughout its life, such as where to find forage or safely roost for the night, is lost and won’t be transmitted to the next generation. This transmission of knowledge is essential to the health of our condor population.” ●

Kimberly Wear is the Journal’s digital editor. Reach her at 442-1400, extension 323, or [kim@northcoastjournal.com](mailto:kim@northcoastjournal.com). Follow her on Twitter @kimberly\_wear.

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## NCJ NEWS



California Polytechnic University, Humboldt

A view of Founders Hall at Cal Poly Humboldt.

# CSU's Title IX Audit Comes to Humboldt

Investigators arrive to a campus under cloud cast by president's remarks

By Thadeus Greenson

thad@northcoastjournal.com

With Cal Poly Humboldt at what its local California Faculty Association chapter president called a “breaking point” over its handling of sexual harassment and assault complaints, a pair of attorneys are slated to come to campus next week as a part of the California State University’s audit of its Title IX system.

The attorneys — Maureen Holland and Cara Sawyer, of the Pennsylvania firm Cozen O’Connor, which specializes in business law, litigation and government relations — are due to arrive in Arcata to start three days of interviews Dec. 6. The visit comes a month after simmering frustrations at Cal Poly Humboldt boiled into public view at an Academic Senate meeting, with the Senate passing a resolution in support of sexual assault survivors that charged that comments university President Tom Jackson Jr. made during a fall welcome address several months earlier “have led to additional harm and a feeling of distrust” as individual faculty members openly expressed dismay at Jackson’s comments and what they described as a “culture of fear” on campus.

Over the course of more than three minutes during his Aug. 17 address, Jackson repeatedly described Title IX as being designed to resolve complaints privately “be-

hind the doors” and implied that survivors who tell their stories publicly are doing so “for personal gain” or to take a “nip at the university,” noting their stories are then read by prospective students, “shooting [the university] in the foot” in recruiting efforts. He also asked people to imagine complaints or scrutiny being directed at them but made no reference to the experiences of survivors. Title IX experts, advocates and members of the campus community criticized Jackson’s comments as both ignorant of Title IX’s purpose — to end institutional discrimination based on gender — and seeming more sympathetic to perpetrators than those they harass and assault.

Nearly three months after the address (and 10 days after the *Journal’s* Oct. 27 cover story “Jadence Clifton Comes Forward” highlighted his remarks, juxtaposing them with a former student’s Title IX reporting experience), Jackson issued an apology, saying his words had been “heard and perceived differently than I intended.” He then apologized because he “failed in articulating his true message of support.”

Responding to *Journal* inquiries sent to California State University Interim Chancellor Jolene Koester and each of the 18 CSU trustees about Jackson’s comments and the Senate’s response, CSU spokesperson Michael Uhlenkamp said Koester is aware of the situation.

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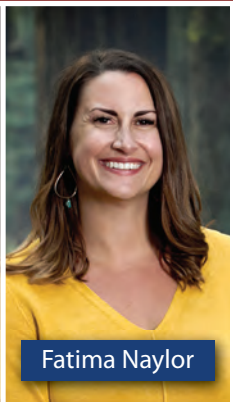
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"The chancellor is and has been aware of the comments, as well as how those comments have been received by the campus community," Uhlenkamp wrote in an email to the *Journal*, adding that "supporting and bolstering" a culture of compliance and a culture of care across the CSU's 23 campuses is a priority for the chancellor and the CSU Board of Trustees. "President Jackson's recent clarifying message to the community reinforces his dedication to this critical work."

## 'An Inflection Point'

In his email, Uhlenkamp notes the CSU system has taken "specific actions" to improve Title IX practices and policies. Included in those actions was the hiring of Cozen O'Connor to examine Title IX practices and policies across the system's 23 campuses, which was announced on the heels of a scandal surrounding former CSU Chancellor Joseph Castro's handling of sexual harassment complaints while he was the president of Fresno State University.

"The CSU is at an inflection point, with a unique opportunity to fundamentally change the way we treat people: our diverse and talented students, our world-class faculty and staff, our partners and friends," Koester said in a statement at the time. "To approach the systemwide Title IX assessment as some sort of bureaucratic check-the-box exercise would be to squander that opportunity. That will not happen."

Not everyone is convinced, however.

A sample campus visit template offered by Cozen O'Connor indicates the firm's attorneys plan to meet with university Title IX coordinators and discrimination, harassment and retaliation administrators, provosts, deans of students, vice presidents, campus law enforcement Title IX teams, housing administrators and diversity and inclusion coordinators. But of the 21 time slots on the template, only one is for the attorneys to speak to a victim advocate, and no where does the firm indicate it plans to speak to survivors who have traversed the campus' Title IX process.

The California Faculty Association dubbed the audit a "performative review by a risk management law firm" in a post on its website, saying it is concerned it "will not go far enough in remedying the CSU."

At Cal Poly Humboldt, most asked by the *Journal* indicated they don't know what to expect during Cozen O'Connor's visit to campus, nor how much faith to put in it. Academic Senate Chair Monty Mola

said the Senate hopes the process will be as open as possible, and that any final recommendations shared with the campus will be made public.

Amanda LeBlanc, the executive director of the North Coast Rape Crisis Team, which runs Cal Poly Humboldt's Campus Advocate Team, said her team will be a participant in the firm's review. Gauging by what she's heard from other advocates in the CSU system, LeBlanc said she expects there will be an accounting of policies and procedures, but she doesn't really have an expectation of what will result.

"I'm hoping it's a transparent process that helps the internal work of the university to become a place where perpetrators are held accountable and survivors are empowered and feel safe," she said. "What I hope is that it informs the Title IX process as we try to figure out how to do this in a more survivor-centered way."

## An Outlier

Even without the controversy surrounding Jackson's remarks and some recent high-profile cases (in addition to the

*Journal's* story about Clifton's case, earlier this year USA Today published an investigation into former Dean John Lee, detailing how he was fired from his administrative role after a campus investigation

found he'd groped two colleagues but was allowed to return to his teaching position under a "retreat" clause in his contract), there's reason to believe Cozen O'Connor's attorneys may have reason to take a closer look at Humboldt.

While Title IX requires individual universities to publish annual compliance reports, detailing how many Title IX reports were made by students and employees, how many were investigated and how many resulted in disciplinary action, the CSU system does not aggregate those reports to make the data available on a systemwide level. This makes comparisons difficult.

But when the *Journal* compiled data from all 23 CSU campuses for the 2020-2021 year, the most recent for which the annual reports were available for all campuses, it found Cal Poly Humboldt is indeed an outlier.

Humboldt saw an average of one Title IX report filed that year for every 191 students, more than double the system rate of one report per 439 students. For the year, Humboldt trailed only Cal Poly San Luis Obispo, which saw one report generated for every

*Continued on page 13 »*

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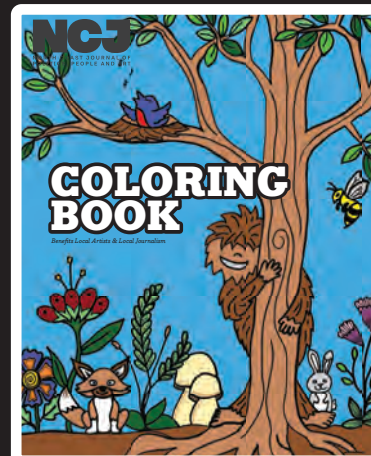
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153 students, in per-capita reporting rates.

Some see the numbers as a troubling sign that Humboldt might have higher rates of sexual harassment and sexualized violence than other campuses, while others say the numbers might just mean more of what's happening is actually getting reported.

A number of people interviewed by the *Journal* in recent months have pointed to strides made by the campus in efforts to be more responsive to Title IX reports. Specifically, since 2020, the campus' Title IX Office has increased staffing from one to three people, hiring an investigator and an analyst, while also redesigning the office's website to make reporting and support services more accessible. Further, the office has also worked to better engage with the campus community, presenting at clubs and putting on trainings for campus departments.

It's also worth noting that the university's bystander intervention and prevention program, CHECK IT, which launched in 2014, has been steadily growing, working to help students recognize the dynamics of sexualized violence, arm them with intervention strategies and inform them about resources and support.

LeBlanc said she doesn't believe higher rates of reporting necessarily reflect higher rates of harm.

"I believe harm happens everywhere," she said. "And I believe that a higher rate of reporting does mean survivors are aware of how to and feel comfortable coming forward. I also believe there's much more that can be done as far as intervention and prevention at Cal Poly Humboldt and all other CSU campuses. So I don't believe it's an either/or. I also believe that when words of harm come from leadership that those [reporting] rates may go down, and that it is much easier to break down that trust than it is to build it up."

## Moving Forward

In the aftermath of the Academic Senate's unanimous vote to pass the resolution that started with the simple statement that it "believes survivors when they report harm," there have been some signs of movement.

Mola, the Senate's chair, said the body's executive committee, which includes administrators, has already made headway in discussing the creation of designation of an employee "navigator" position to help campus faculty and staff identify where to turn for help with issues like bullying or harassment, saying it's a resource that currently doesn't exist.

Libbi Miller, meanwhile, was one of the faculty members who addressed the Academic Senate before it passed the

resolution. As the chair of the School of Education, Miller noted at the meeting that Lee, the former dean fired for misconduct, as reported by *USA Today*, is due to return to the school's teaching schedule in the spring. Miller said Lee was slated to teach required administrative credential, masters of art in education and liberal studies elementary education courses. Some students who didn't want to be in Lee's classes — including some survivors — had asked for alternative courses that meet their requirements, Miller said, explaining that she'd scoured the course catalogs looking for offerings that fit but they didn't exist.

Reached Nov. 29, Miller said she was limited in what she could say.

"I can say that, in our liberal studies elementary education program, we're working on opening another section to provide students with another option," she said, adding that efforts to address the concerns she expressed at the Senate meeting, as well as those of students, remain ongoing.

For her part, LeBlanc said she sees there have been strides on campus, where pockets of "survivor-centeredness" are working to improve systems and make the campus more responsive. She said she's hopeful the Cozen O'Connor audit and the attention to Title IX issues will result in positive changes. North Coast Rape Crisis, she said, is also looking to re-start its volunteer program, training community members to answer crisis lines and support neighbors in need.

"We need everyone to get involved in this work — there is no way we are going to be able to fulfill our mission of ending sexualized violence with a staff of seven of us," she said, adding that anyone wanting to volunteer who can pass a criminal background check should reach out through the team's crisis line [(707) 445-2881] or website (ncrct.org) for information on its upcoming training in January.

But to the last point, LeBlanc said on campus and in the community, response programs — whether Title IX or law enforcement — will never end sexualized violence.

"We need to do more about prevention not being the responsibility of the survivor but the responsibility of the community," she said. "Rape prevention is: Don't rape people; respect people's boundaries; ask for consent; understand what consent is — all of that. I think we need to do better about that as a culture and as a campus."

Thadeus Greenon (he/him) is the *Journal's* news editor. Reach him at (707) 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenon.

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## Seeking information regarding actions of the Eureka City School Board and Eureka High School (EHS) administrators related to faculty resignations and alleged harassment, discrimination, and retaliation against EHS faculty

We represent a former **EHS teacher** who resigned following alleged harassment, discrimination, and retaliation.

If you have information regarding harassment, discrimination, or retaliation against EHS faculty and are not currently employed by ECS, please contact:

Attorneys Patrik Griego and Megan Yarnall  
or Paralegal Marla Zumwalt at  
**JANSSEN MALLOY LLP**  
(707) 445-2071 or email: [mzumwalt@janssenlaw.com](mailto:mzumwalt@janssenlaw.com)



# With ACEs Screenings Increasing, Are Patients Getting Treatment?

In 2020 the state launched the adverse childhood experiences initiative, with the goal of cutting the number of those experiences in half within one generation.

Today the number of doctors screening patients for adverse experiences is growing ('A Paradigm Shift,' Dec. 16, 2021), but the state is failing to track whether patients receive the follow-up services or support they might need. State officials say they are working on identifying this information about patients from state medical databases, but it could be a few years off.

More than six in 10 Californians have experienced at least one adverse childhood experience, and one in 6 have experienced four or more, according to a state report. (A previous report indicated Humboldt County has some of the highest rates in the states.) These include physical, emotional or sexual abuse, physical or emotional neglect, growing up in a home with substance use, mental illness, incarceration, parental separation or divorce or intimate partner violence. Research shows the higher the number of adverse experiences, the higher the risk of chronic health or mental health conditions later in life.

Since the Office of the California Surgeon General began the program, about 900,000 children and adults on Medi-Cal, the state's health insurance plan for low-income people, have been screened. The program, known as ACEs Aware, tracks only the screenings done by Medi-Cal doctors who choose to incorporate them into their practice. Medi-Cal reimburses providers \$29 per screening. Last year, the state mandated private insurers pay for screenings, too, but the state does not require or track those.

After screening a patient, physicians may make referrals to therapists, nutritionists, social workers and other support services. A score of four adverse childhood experiences is used as a marker for doctors to offer referrals but they assess patients based on a wide variety of factors. They may make referrals for someone with one adverse experience or only talk with someone with six adverse experiences because they have been able to buffer their experiences.

Physicians aren't required to report whether patients receive support services or if the services are available to them. That's part of the challenge. The state's

serious shortage of mental health professionals, social workers and other support health care workers, like nutritionists and physical therapists, makes it even harder for physicians to make referrals and for patients to get help.

When the initiative began, the program created a collaborative of 47 clinics to study when and how screenings take place, how they work and what happens afterward for patients, said Edward Machtinger, a physician, professor of medicine and co-principal investigator of the UCLA-UCSF ACEs Aware Family Resiliency Network, the organization running the program for the state.

He said that researchers have evaluated data from the collaborative, but it is pending review. The research shows providers took action more often when patients had four or more adverse experiences, he said. In those cases, the screenings led to different actions — from referrals to getting support services.

"It changes the dynamic in the encounter," Machtinger said. "We are recognizing issues that the patient has been burdened with forever and talking about them in a normal way."

A 400-page report written in 2020 by former California Surgeon General Nadine Burke Harris includes a future plan to review how the program is working, from screenings and referrals to whether patients connect with follow-up services.

Burke Harris launched the Adverse Childhood Experiences initiative shortly after Gov. Gavin Newsom appointed her in 2019. Her advocacy and the in-depth report she produced have prompted the state to incorporate adverse childhood experiences in various health initiatives, including a program to increase mental health services for children and youth, before she left her post earlier this year. She said she resigned to focus on caring for herself and her family. Since leaving her position, she has continued to speak about adverse childhood experiences publicly.

She said an external independent review of the ACEs Aware program has always been part of the plan, but it's still too soon. She expects a review sometime after the fifth year of the program.

"We don't just want to know if they are screened. We want to know if they got the services they needed," she said in a recent

interview. She said setting up systems takes time. "You do it in phases."

The future review is expected to be an outside evaluation of how the program is working and whether patients received the follow-up care they need.

Burke Harris said the most important part of setting up the program is the ongoing training for doctors on how to screen patients and connect them to help if they need it.

"Health really happens outside the four walls of any clinic," said Rhonda Smith, executive director of the California Black Health Network, which received a grant from the initiative in 2020 to educate health care providers about Black maternal health and connections to adverse childhood experiences. "When an individual shows up at an exam room, there is a lot of stuff they may carry with them into that exam room that they deal with on a day-to-day basis to survive."

One of the goals of screening is to prevent future adverse experiences. For adults with children it's critical, said Emily Williams, CEO of the ACEs Aware Family Resiliency Network, during a webinar the organization hosted in September.

"One of the best ways to prevent (adverse experiences) in kids is to take care of parents and help them treat their own mental illness, their substance use disorder, help them not die, help them not go to prison, help them be safe and strong parents. So they can help prevent the intergenerational transmissions of (adverse experiences) to their kids," she said during the webinar. "That is a huge role for providers."

The state reports that people with four or more adverse experiences are more likely to experience depression, become addicted to drugs or alcohol or become homeless. They also have twice the risk of heart disease, triple the risk of chronic lung disease and a 70 percent higher risk of kidney disease. This is why providers connect patients with additional services when they report four or more adverse experiences.

When the program launched, Burke Harris said the state's health-related costs of adverse childhood experiences and toxic stress totaled \$112.5 billion annually. That tab includes \$10.5 billion in direct health care costs and \$102 billion related to the cost of living with a disease, including pre-

mature death and lost years of productivity due to disability.

The method of screening varies based on the patient's age. Parents fill out the form for children under 12. There's also a teen questionnaire and an adult version, and an option for those who don't want to be specific. They can read through a questionnaire, not check any boxes and write their total number of adverse experiences at the bottom of the sheet.

Machtinger said the state is in the process of finding a way to use existing Medi-Cal data to link screenings and adverse childhood experience scores to the types of services a patient receives after a screening. He said it could take a few years to set up a computerized system to track the outcomes.

For now, Machtinger said, one of the best ways to analyze how it's working is through small organizations that received grants focused on how patients are accessing services at a local or clinic level.

What comes after the screening makes the biggest difference for patients, said Basu, the president-elect of the Orange County pediatricians academy. The organization has received several grants over the last three years including the most recent focused on ensuring there are support services available to patients and whether they access them.

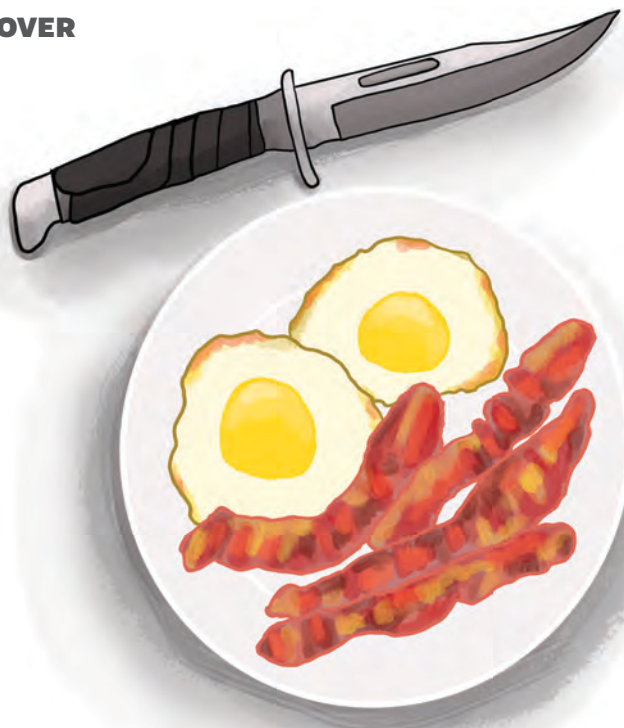
But Burke Harris said sometimes the treatment is a patient's conversation with their primary care providers and the support they can provide. When referrals are needed, she hopes physicians would eventually treat follow-up care for toxic stress from adverse childhood experiences the same as they would a patient who needs continued care for diabetes or high blood pressure.

"So much of our health care system is transactional. You take a test, get your results and you get out," said Mayra Alvarez, president of The Children's Partnership, a California child policy and advocacy organization. "For many of our communities, it matters to feel a sense of community. Being able to shift our health care system in that direction is part of the solution. To offer safer spaces for people to feel that they can find solutions to the challenges they have."

— Elizabeth Aguilera/CalMatters

POSTED 11.29.22





# Flash Fiction 2022

## A little imagination

Illustrations by Renée Thompson

Every year, the *Journal's* 99-word Flash Fiction Contest gives us a peek into the imaginations of Humboldt writers. There are compact epics, comedies of error, mournful memories, budding (and withering) romances, existential dread, villains, heroes, crimes and spirits. Along with yours truly, our judges once again include retired children's librarian JoAnn Bauer, poet and College of the Redwoods faculty emeritus David Holper, Booklegger owner Jennifer McFadden and retired Booklegger co-owner Nancy Short. One story rose through the stack as our winner but all these finalists set our wheels turning. Peruse this year's stories and see where they take you.

— Jennifer Fumiko Cahill

## Finalists:

### Untitled

By Elizabeth Lujan

After dad left, my older sister and I had to grocery shop. My sister hated the responsibility and wore a stern face. I was anxious and felt out of place. I thought we would be accused of stealing.

At the checkout counter, my heart thumped and my stomach turned. We had to use Mom's card. *How embarrassing if it didn't work? What if Becca forgot Mom's pin?* I looked down at my shoes during checkout.

I'm all grown and spend my own money, but yesterday, I saw two girls grocery shopping and my heart ached and filled with pride.

*This is a simple story about how big a mundane task can feel when you're young but it gestures toward empathy for the million little ways kids have to grow up faster after losing a parent, all the grown-up stuff the narrator knows from experience.* — Jennifer Fumiko Cahill

### Feathers

By Dave Reagan

The feathers scattered about the base of the tree would be the final image that remained. Years later, she would remember nothing more. Like a snapshot of a car crash, the crooked angle of a wrist still clutching the leather strap of a purse burst upon the pavement, car keys, lipstick, tampons and a half-eaten chocolate bar forever out of reach. A tragedy preserved. A macabre still-life.

But she saw the whole story, the stark, pointless devastation of it all, and has been trying to make sense of it ever since.

*Unlike more conventional narratives, this piece relies wholly on metaphor to suggest the importance of the feathers scattered around the tree. In the end, after the series of detailed similes, all we*

## 2022 Flash Fiction Contest Winner:

### Breakfast

By Doug Ingold

Elaine's 13-year-old daughter carries a knife hidden in her clothing. Elaine knows this. She's been threatened with the tip of the quavering 6-inch blade pointed toward her throat, the handle wrapped in black plastic tape. Where will it be hidden this morning? Inside the boot against her daughter's left calf, flat across the small of her back, up the sleeve of the familiar denim jacket? But when Elaine turns from the stove to look, all she sees approaching the table is her child, skinny, scared, too young. "You want some bacon with your eggs, hon?"

*A scary and heartbreaking story that shifts our perspective at the end. As evidenced by the eloquent description, the mother's vision of her daughter reveals a*

*profound dichotomy. The troubled and potentially violent 13-year-old is also a frightened child.* — Jennifer McFadden

*This narrative delicately balances revelations with implications — we are privy to a mother cooking breakfast for her 13-year-old daughter who carries a hidden knife. This blade both threatens the mother and implies protection for her skinny, scared child, who is learning all too young that such protection is necessary for her survival. In this dysfunctional revelation, all the mother can offer is "bacon with your eggs, hon?"* — David Holper

*We don't learn what happened to make this girl feel she needs the knife or to point it at her mother, though it's sadly easy to imagine a thousand things. The story here is the helplessness of watching someone you love so hurt and afraid. That the mother responds with sympathy, food and gentle affection without taking away the knife that she clings to is an expression of love.* — Jennifer Fumiko Cahill

*know is that something that once flew flies no more.* — David Holper

### Fifty Ways to Read a Good Book

By Marley Goldman

Mark walked up to the little free library, looking through the books, pulling one out. His fingers ran down its spine and it seemed to respond to his touch. He flipped open the cover and read some of it. It seemed as if it were the best read in all his life. He flipped the book over and read the backside. The book quivered under his touch, wanting him to read her nether pages. "Flip to page 284, please," the book begged silently in her mind. Mark knew that it was meant for him. He sighed deeply, pocketing it.

*Does the reader choose a book or does the book choose the reader? It's often hard to pass by a little library without taking a look at the curated offerings.* — JoAnn Bauer

### Probably Our Final Date

By Neil Tarpey

After three weeks dating me, Rosie decided my two beagles should visit her house near the forest. The dogs explored the rooms and wagged their tails. I opened the door to the cedar-fenced back

yard. Twilight. A striped skunk. The dogs charged. It sprayed Chester. As I leaned down to hold back Sophie, the skunk nailed us both. Burnt-rubber-and-rotten-eggs oil dripped from my left forearm. I felt nauseous and headed inside. The beagles followed. Chester vomited. Nervous Sophie shit on the floor. Rosie stepped in it, slipped, and fell into a laundry basket. *Probably our final date,* I thought.

*But, is it the end? Depending on Rosie's sense of humor, this might be a great story to tell the grandchildren. After all, pretty much the worst has already happened!* — JoAnn Bauer

*I love a cascading animal-related disaster story and the dominoes fall quickly in this one, set on a night to put your best foot forward. It's probably good to get something like this out of the way in the beginning of a relationship anyway.* — Jennifer Fumiko Cahill

### Crushed

By Virginia Howard Mullan

At first, I thought the tragedy was when he backed over his own child with his truck, killing the boy. It wasn't until years later that I realized the real tragedy was when he told his other son, "I wish it had been you."

*Continued on next page »*





*This narrative does deliver a crushing blow. In a truly economical 44 words, the story of a terrible accident, and the stunted character of a damaged, horrible father, is vividly revealed. The writer illustrates a whole universe of family dysfunction in two sentences.* — Nancy Short

*Probably one of the shortest pieces we've ever seen, this piece contrasts the accidental tragedy of a father who runs over his son with the far worse tragedy of how he mangles his relationship with his surviving son.* — David Holper

## Five

By Kirsten Sumner

They are five. She with a plump, pale forearm wipes away something from her cheek. His mischievous look says it might have been his spit. A petting zoo on an overcast afternoon, pink popcorn spilled on the picnic table, hands sticky, speckled with straw from feeding the goats. Their long shadows on the dusty ground point to a future unimaginable, a time impossible that they wouldn't be together, when they wouldn't be kids with plump forearms, not sunburned and weary like the woman by the pigs, dragging a whining toddler to find a bathroom.

*The writer gives us a close-up of chil-*

*dren who are experiencing life totally in the present. As if showing us a possible future, the story pulls back to a wider worldview and delivers a poignant snapshot of adult consciousness of time — present, past and future, and the loss of innocence inherent in growing up.* — Nancy Short

## Itchy Wool Socks

By Neil Tarpey

Louie stood outside my apartment door, holding a small paper bag. That Lothario seduced my former masseuse, Samantha, so I'd dumped him.

"What are you doing here?"

"Alison, I miss you. Can't we talk about starting over?"

"Look, Louie, I've moved on." I feigned ignorance. "What about Samantha?"

"That freaking diva ended it quickly."

Silence engulfed our awkwardness.

Louie offered the bag. "I'm returning your brown wool socks."

"Dude, those must belong to another sweetie. Wool makes my feet itch."

I locked the door and returned to bed. Samantha was still napping, pink cotton socks on her sexy feet.

*This story of romance gone wrong — and right — made me laugh. Alison, the narrator, dismisses Louie, who has come back after betraying her. His offering: a bag containing socks that might belong to*

*yet another woman. Louie leaves without realizing what is revealed to us. Alison has taken up with the woman Louie had left her for! A sweet revenge made even sweeter by Louie's cluelessness.*

— Nancy Short

*This piece offers a delightful series of ironies: in this love triangle, a man shows up at his former lover's door, hoping she'll take him back, offering her what he believes are her wool socks. She sends him packing. Unbeknownst to him, in her bed is the same woman he left her for — and the narrative eye swings away from the itchy wool socks, which she suspiciously claims aren't hers, and hones in on the much more desirable "pink cotton socks on her sexy feet." Burn.* — David Holper

## The Crush

By Lynette Mullen

*He's coming,* she whispers, and we hide, though we don't really need to.

Silly habits are hard to break, even for the dead.

For weeks she's watched as he strolls at lunch — greeting strangers with comments about the weather and asking people on the sidewalk how they're doing. He gives them cookies and genuine smiles. Catches rain on his tongue. She has a crush on a live one — another silly habit.

She blows at his back and he catches his hat as it falls, as if pushed by a sudden wind. He laughs reflexively.

*Isn't he amazing ...?*

*Sometimes it's the little things that open one's heart to another — even across the divide between life and death.*

— JoAnn Bauer

## Closed on Sunday

By Jenny Lovewell

Dorothy was brewing her breakfast tea when Charles, her wanna-be drillmaster husband, harassed her about crumbs in the toaster drawer, then went out to the service station connected to their home. (The only real service experience he had.)

Who knew a little two-slice Black & Decker, when hurled with deadly intent, could release the lever on a car jack?

Dorothy patted the hood of the 3,000-pound Nissan, ignored a tablespoon of crumbs on the garage floor, returned the toaster to the kitchen, sipped her tea and, when she felt like it, made the call.

*Murder shows up quite a bit in the annual Flash Fiction contest and it's rarely handled as deftly as it is here. The character is so fed up that she welcomes her*

*husband's semi-accidental demise. That she savors a cup of tea before making the call gives us insight into Dorothy's marriage and her state of mind.*

— Jennifer McFadden

*This quirky revenge tale offers us a nagging husband who harangues his wife about the crumbs in the toaster; however, he gets his just deserves when she uses that same toaster to do him in — then pats the hood of the car before making a call about the "accident" that did this stinker in.* — David Holper

## Meditation

By Garrett Snedaker

From my cushion, I saw a fissure, a crevice, between the baseboard and the floor. That's where I stuffed my rage and sorrow. They rippled, planks buckled, a dining chair tipped. They wrenched a barb from my guilt-ridden heart. They crawled up the wall, slithered across the sill and broke through the pane. I felt a ghostly draft, like wisps of nimbus had seeped into every pore. It was preventable, my father's suffering, his death. Though he never will, I must return to the breath.

*Uninvited thoughts are familiar to anyone who has ever meditated. Our narrator's contemplative experience is haunted by thoughts of grief, guilt, and loss that enter "like a ghostly draft." The writer gracefully pairs the ephemeral with the painfully real.* — Jennifer McFadden

## Lemon-yellow Shoes

By Lauri Rose

Brenna gave me lemon-yellow shoes. Mom said the heels were too high for a girl my age. So, I hid them in the closet.

For prom I wore a pale yellow dress with a green chiffon belt. The shoes were a perfect match. I was beautiful. But John danced with Linda anyway. And I walked home alone.

A car full of guys pulled up beside me, trailed me down the street. Called me hot. My heart pounding, I kicked off the shoes and ran the rest of the way home. Mom never mentioned my bleeding feet.

*This is both a mother/daughter story and a story about how difficult and dangerous the world can be for teenage girls. The narrator's mother is worried that the shoes are inappropriate for a girl her age, but the shoes aren't the problem. While attempting to keep her daughter safe she is missing the real issues that endanger*



the girl. The daughter's feeling of aloneness is most poignant in the last line.  
— Jennifer McFadden

## Grizzly Crossing Over

By Martha Spencer

I knew it was love when he shoved me first into the spindly branches of a Sitka spruce.

The undulating brown fur was seared into my memory as the grizzly crossed the road behind us, picking up our scent and moving fast. We fled into the forest to find the largest tree to climb.

As I clung there, noticing his boots dangling a few feet off the ground, he whispered, "Can you climb a little higher, please?"

Not knowing where the sow entered the forest, we hung there, hoping these

I feel like these crazy kids are going to make it ... if they make it out of that tree.  
— Jennifer Fumiko Cahill

## Blood Brothers

By Steve Pence

Darrell, drunk, was dying. He was sure Paul regretted shooting him. Now, bleeding out on the deer camp floor, Darrell heard the indifference of his friends.

"He's not going in my car. I'll never get the blood out. Let's throw him in the bed of your pickup," said Paul.

"Headlights don't work," replied Theo. Darrell passed out.

He awoke in the hospital, a detective in his face.

"Your hunting buddies are brilliant, Darrell. Strapping you to the hood of a car on a freezing night slowed the bleeding. They



fragile branches could hold the weight of our future.

*This story of budding romance, set in the midst of a dire situation, sums up the tenuous nature of sustaining early love in an uncaring, sometimes dangerous world, and entertains us in the bargain. The last line is perfect. The woods, the grizzly, are allegories for the dangers of becoming vulnerable to love.* — Nancy Short

Choose someone who puts you first, especially if they're shoving you into a spruce and away from a bear. The polite request to scoot up the tree is a bonus.

saved your sorry ass."  
"Now, Darrell, which genius shot you?"

"Blood Brothers" is a picaresque and ironic view of immature friendship and a succinct portrait of a doofus. Darrell, shot in a hunting accident, is "sure" his friends care about him, yet his companions are arguing about whether it is worth messing up their car to take him to the hospital. When he comes to, in the hospital, a detective points out his friends' callousness and reveals that their uncaring actions actually saved his life. We know Darrell well enough at this point to realize he isn't

Continued on page 19 »



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up to wrestling with the moral dilemma presented when the detective (another succinctly drawn character) asks him to name the shooter. — Nancy Short

This story has a great, economical opening line and grim humor to the end. It gives us a few characters and their dynamics in just a couple phrases, as well as the surprise of Darrell's survival. Who knew? Darrell needs to reevaluate his friendships, starting with Paul. — Jennifer Fumiko Cahill

## Fragment

By Doug Ingold

Item 39. Participant, having chosen to enroll in the immersion program entitled One Physical Life — Earth — Human (see Item 3 above with accompanying notes and illustrations), does hereby acknowledge that during the course of said immersion, participant will confuse role with self, forget origin and the making of this agreement, and will from time-to-time experience Existential Dread i.e., fear of nonexistence. The sensation will be particularly pronounced in relation to Exiting the Program. (Exiting the Program is described in detail below beginning with Item 40.)

How nice to finally have the answer to the age old question "What are we doing here?" — JoAnn Bauer

## Weirdest. Home invasion. Ever.

By Garrett Snedaker

Who breaks into a house and takes the time to microwave popcorn? Surreal, am I right? While the kid's stuffing my PlayStation into his Spiderman backpack, the father's scolding me for being out of clean drinking glasses. I tell him he can use a mug or drink straight from the can and he looks at me like I'm crazy. The butt of

that gun is the last thing I remember. When I came to, they were gone, I was still duct-taped to the chair and my place smelled like butter. And they had run the dishwasher.

The startling mix of humor and violence in the story reminded me of a Coen brothers movie. The bizarre demands of the home invaders are so strange you think: This has to be true, no one would make this up! — Jennifer McFadden

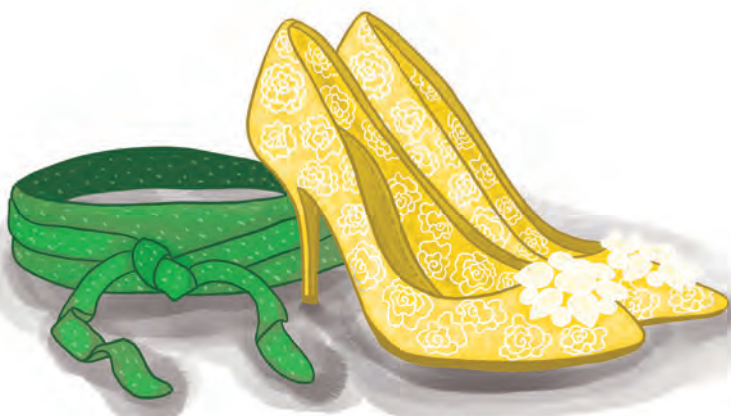
## A Literary Rescue Mission

By Angela Acosta

Her friends told her it wasn't going to get any easier to separate herself from her work. The deeper she went into the mire of doctoral research, the more she transformed the authors she was studying from the clay loam of long-gone muses into living, breathing spirits working alongside her. Spanish women from bygone centuries whispered their lives and verses into her ear, punctuating the hours of solitary writing with moments of awe for the multitudes they contained. She reanimated them in each dissertation chapter, dutifully keeping forgotten women alive with every keystroke to rescue them from oblivion.

This is an inspiring view of what many consider a very dry exercise. What a privilege to bring lost lives back into our time and allow their voices to be heard once again. — JoAnn Bauer ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.




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# What's Good: Patino's and Humboldt Bay Burgers

By Jennifer Fumiko Cahill  
jennifer@northcoastjournal.com

## Patino's Quesabirria Slam Dunk

The quesabirria taco has Mexican food enthusiasts happily in its grip, all of us grinning orange oil-slicked smiles now that the Tijuana specialty has made it this far north. But while dunking your way through an order of the crispy, gooey, beef tacos with a side of deep red consommé goes by all too quickly, the journey from pot to plate is a long one.

According to Gabriela Patino, who works with her mother, Beatriz Cruz, and father, Rodrigo Patino, in Patino's Mexican Food truck (4050 Broadway, Eureka), Cruz starts by marinating the beef over night before slowly simmering it with spices over low heat for three to four hours. That process takes around 14 hours before she's tossed a single corn tortilla on the grill. Once the tortillas are cooking, they get a splash of the rich, fatty broth from cooking the beef, which lends the tacos a bubbly, crispy texture. Then Cruz adds Monterey jack cheese, a scoop of the shredded beef, and a sprinkling of cilantro and chopped white onion before flipping the tacos closed.

An order of quesabirria comes with four of the tacos, oozing with melted cheese, edges browned on the grill, with improbably tender meat inside. A plunge in the consommé (possibly scooping up a glistening morsel of fat) adds to the juiciness and stewy flavor, and a squeeze of lime cuts the richness and sharpens the flavors from the marinade.

"I always grew up eating them and it always has been a tradition for my brothers' and my birthdays," says Gabriela, whose mother and father were born in Mexico City and Guanajuato, Mexico, respectively, and moved to Humboldt more than 25 years ago. Cruz has been working in restaurant kitchens as well as her own for years, starting with the now defunct Rico's



Jalapeño Popper grilled cheese and garlic fries. Photo by Jennifer Fumiko Cahill

Tacos, Rita's Café, Fiesta Grill and Tacos El Pueblo. "My mom has been working in the kitchen for a really, really long time and she thought it was time to start her own business," says Gabriela. In January of this year, that's what the family did.

The Patino's truck is parked by Pierson's Building Center daily from 10 a.m. to 8 p.m., drawing a steady crowd for its classic Mexican truck menu, as well as dollar street tacos on Tuesdays, Fridays and Sundays. The homemade menudo soup with tripe is a recent addition to weekend offerings and, so far, it's selling out, so show up early.

## Fries to Flan at Humboldt Bay Burgers

The menu on the side of the Humboldt Bay Burgers truck parked at 14th and Broadway in Eureka since the end of last month is long — the more than 80 items (not including drinks) are a challenge to the decision averse and, in the case of the sandwiches at the top, the short. But if you ask, co-owner Leobardo Rivera will lean on an elbow at the order window and help you narrow it down.

Rivera, who owns the business with partner Juventino Cabrera, offers some breakfast items and salads, but mostly burgers and sandwiches, including a hefty list of grilled cheese offerings. It's what he knows best after years of cranking out orders at diners and chains like Denny's and IHOP. Originally from the city of Zacatecas in Central Mexico, he says he came to Humboldt for work in 1995, starting out as a dishwasher before moving into the kitchen. "I never worked in a Mexican restaurant — I don't know how to make Mexican food," he says with a laugh.

But sandwiches and burgers he has down. "Everything is easy," he says, explaining how he swaps toppings, fillings and sauces for variations on a handful of proteins, breads and buns. "I don't waste

very much food." And so a little sauce and grilled pineapple turn a blended beef and pork patty into a Hamburguesa Al Pastor. Once he has a handle on what sells best, he says he may whittle the menu down some.

So far, the Cowboy Burger, topped with onion rings, bacon, Swiss cheese, lettuce, tomatoes and house sauce is a popular order. Another big seller is the Smokehouse Burger with Swiss cheese, grilled onions, house sauce and mushrooms. Sourdough is put to its crustiest and most noble purpose on grilled cheese sandwiches like the simple cheddar item or the Jalapeño Popper Grilled Cheese, a happy, melty mess of pickled jalapeño slices, pepper jack and cream cheese.

The thick, crusty, skin-on garlic fries alone are worth stopping for, golden and downright creamy. Thankfully, Rivera doesn't lose a single fry tossing them in oil and chopped fresh garlic before shaking them into a takeout box. The surprise at the end of the menu is Arora Almador's dense, rich flan, dark with caramelized sugar and none too sweet.

With help from family members, Rivera is prepping in a commercial kitchen at Redwood Acres Fairgrounds and working the Humboldt Bay Burgers truck daily from 10 a.m. to 7 p.m. for now, trying to build up a customer base. It's a lot of hours but he says he spent so long working hard for other people, he's happy to work for himself at last. "Later on, I might take some breaks."

Share your tips about What's Good with Jennifer Fumiko Cahill (she/her), arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill and Mastodon @jenniferfumikocahill@mastodon.online.

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## NCJ ARTS NIGHTS

Artwork by Katie Pasquini Masopust  
at Morris Graves Museum of Art  
*Submitted*

# First Saturday Night Arts Alive

Dec. 3, 6 to 9 p.m.

**E**ureka Main Street presents First Saturday Night Arts Alive on Dec. 3 from 6 to 9 p.m. Our galleries, museums, theaters, bars and restaurants are open late for your enjoyment.

**ART CENTER SPACE** 620 Second St. "Rockin Chiefs Chair & Heavy Metal Copperworks. Rock On!" Scott Hemphill, acrylic painting, drawing, sculpture, mixed media, copper, steel, brass, aluminum. Art Center Space (Old Pianta Gallery) has more than 75 local artists' work.

**BELLE STARR CLOTHING** 405 Second St. Christina Swingdler, Christina Anastasia pop-up, jewelry. PPNorCal will be pouring wine for donations.

**BLUE OX BOUTIQUE** 515 Second St. Beer and cider in the Blue Ox Lounge.

**By Nieves :: HANDMADE NATURAL SKINCARE** 311 F St. Music by Mattole Mudstompers.

**C STREET STUDIOS** 208 C St. Various artists.

**THE CAMPUS STORE** 218 F St. Rosie Resin, mixed media, stickers, shirts, mugs and more made by a Cal Poly Humboldt student.

**CANVAS + CLAY** 233 F St. "Art Makes Great Gifts!" Annual art sale featuring various artists from the Studio and Canvas + Clay Gallery, acrylic painting, watercolors, pen and ink, drawings, sculpture, textile, mixed media.

**CLARKE HISTORICAL MUSEUM** 240 E St. Solstice Market, various makers; "Christmas Caroling at the Clarke," carolers led by David Powell; storytelling by Michael Fields and Donald Forrest; photo ops with the Timber Heritage Association Trolley and Humboldt Bay Fire Truck in front of the museum. Refreshments will be served.



**DA GOU ROU LOUWI' CULTURAL CENTER** 417 Second St., Suite 101. Rick Bartow, mixed media. "Wiyot Crafters," tables of crafts for sale that are presented by Wiyot crafters and artisans.

**DESERT LILIES BAZAAR** 320 Second St. (Imperiale Square) "Macabre Makers Present: The Night Market Before Christmas!" sculpture, textile, mixed media, performance. Music by DJ Vulvadon, Halloween/Nightmare Before Christmas-themed.

**DICK TAYLOR CRAFT CHOCOLATE** First and E streets. Soft opening in new location.

**THE EPITOME GALLERY** 420 Second St. Second Annual Card Show, mixed media. Cards go on sale at 6 p.m. on Arts Alive. All cards \$40, 50 percent goes to the artist.

**EUREKA BOOKS** 426 Second St. Authors Kathy Wollenberg and Lelia Moskowitz.

**FACES OF THE MOON** 612 Second St. "Wild Days, Mild Nights Art Opening," paintings; refreshments; a curated sonic journey by Robust Worlds; and a plant sound healing community ritual.

**GOOD RELATIONS** 223 Second St. Rhianna Williams, photography; Shibari artist Bill Michaels will be demonstrating the art of knots in a live rigging of his model in store; live models in the windows from VaVaVoom Burlesque.

**GRAVEL PARKING LOT** First and D



Elizabeth Kordes, "California Bear," ceramic, at Canvas + Clay Gallery. *Submitted*

streets. Duane Flatmo's "El Pulpo Magnifico," a fire-spewing, multi-eyed sea creature work of kinetic art.

**HUMBOLDT HERBALS** 300 Second St. Talia Rose and Jennifer Amidi, photography and acrylic painting of Humboldt wildlife. Music by The Gritty Kitties.

**THE HUMBOLDT MERCANTILE** 123 F St. Music by George Ruth.

**JUST MY TYPE LETTERPRESS PAPERIE** 235 F St. "Bodies in Abstraction," Laurel McKay, monotype prints.

**LAND OF LOVELY** 127 F St. Music by Young and Lovely.

**LITTLE SHOP OF HERS** 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

**LIVING DOLL VINTAGE BOUTIQUE** 226 F St. Patient Zero lip sync show; Saintxendahlia, Lydia Kenyon, Sadle, Ruth and other models for fashion show; Brooklyn Winnett, photography; "Holiday Extravaganza," oil painting, mixed media, performance; music by Irie Adina.

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**FIRE PIZZA** 421 Third St. "Old Town at Night," Penny Nausin, photography. Music by Blueberry Hill Bluegrass.

**MAKER'S APRON** 317 E St. Pop Up-cycled Gifts and Crafts, mixed media. Drop-In crafting for kids and adults.

**MANY HANDS GALLERY** 438 Second St. Featuring the work of over 40 local artists and handmade treasures from around the globe.

**MENDENHALL STUDIOS** 215 C St. Various artists.

**MORRIS GRAVES MUSEUM OF ART** 636 F St. **Rotunda:** Music by Katharina Meerle Goodshield, piano, and choir groups A Company of Voices and EHS Limited Edition. **William Thonson Gallery:** "Capriccio," Katie Pasquini, quilt/textile work. **Anderson & Knight Galleries:** HAC Member Exhibition. **Museum Store/Permanent Collection Gallery:** A selection of gifts and merchandise inspired by the artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Holiday sale, Vicki Barry, Julia Bednar, Jody Bryan, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima. To ensure the safety of our staff, volunteers and

visitors we recommend guests continue to wear masks inside the Morris Graves Museum of Art.

**OLD TOWN GAZEBO** Second and F streets. World AIDS Day vigil. Starts at 6 p.m.

**OLD TOWN INK LAB** 212 G St., the lot at the corner of G and Third streets, and 320 Second St. "The Monster Project," 55 local artists working collaboratively, acrylic painting, drawings, sculpture, mixed media.

**OLD TOWN COFFEE & CHOCOLATES** 211 F St. Local artists. Music by Red Hot Shame.

**PEARL LOUNGE** 507 Second St. Anna Amezcua and Nancy Ayers, oil painting, acrylic painting and mixed media.

**PROPER WELLNESS CENTER** 517 Fifth St. Collection of local artists and glass blowers from Humboldt and around the world.

**REDWOOD ART ASSOCIATION** 603 F St. "Which Way the Wind," exhibition through Dec. 11, artist reception during Arts Alive; Artist's Choice Exhibition through Dec. 16; upstairs personal galleries featuring Victoria Ziskin, Willa Briggs, Lydia De Zordo and Julian DeMark through Dec. 12; music by SqueezeBug.

**REDWOOD CURTAIN THEATRE** 220

First St. "From Fine to Fanciful," Louise Bacon-Ogden, watercolors, pen and ink, drawings. Holiday sing-along.

**REDWOOD DISCOVERY MUSEUM** 612 G St. Kids Alive! 5:30 p.m. to 8 p.m. This is a drop-off program for children aged 3.5-12 years. Kids can enjoy crafts, science activities, pizza and uninhibited museum fun. Enjoy Arts Alive while the kiddos have the time of their lives (\$20/child, \$17 for members). Must be confidently potty-trained.

**REDWOOD MUSIC MART** 511 F St. Music by Joyce Carter and Greg Quast.

**RESTAURANT FIVE ELEVEN** 511 Second St. Anna Amezcua and Nancy Ayers, oil painting, acrylic painting and mixed media.

**ROSEBUD HOME GOODS** 213 F St. "Augustus Clark's World of Radiant Chromatic Avatars," Augustus Clark, mixed medium; Humboldt Handweavers and Spinners Guild; pop-up shop by Ace n' the Hole Romneys.

**SAGE** 203 F St. Shawn Griggs pop-up shop. Griggs will be DJ-ing Christmas mixes in the window.

**SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo art.

**SEKOYA BOTANICALS** 215 F St. "All About the Love," Annie Parker, acrylic painting, mixed media. Complimentary

refreshments.

**SHIPWRECK** 430 Third St. "Observations & Moments," Eric Mueller, oil painting.

**SIDEWALK GALLERY at Ellis Art & Engineering** 401 Fifth St. "In The Night Garden," Ciji Bellis, multiple colorful mediums.

**THE SPEAKEASY** 411 Opera Alley. Live music playing from 8 to 11 p.m.

**TIMBER BOUTIQUE** 514 Second St. Grayce Griggs, artwork. Live Christmas music.

**VIDA SANA STUDIO** 325 Second St. "Body of Love," Amy Kumler, photography. Music by Bruce Taylor. Grand opening at the new location.

**VIXEN** 622 Second St. Emily Silver and JoAnne Burke, watercolors, one-of-a-kind jewelry. JoAnne Burke pop-up shop.

**ZEN HUMBOLDT** 437 F St. "Eris' Apple," Natascha and Jeremy Pearson, acrylic painting.

**ZENO'S CURIOUS GOODS** 320 Second St., Suite 1B. "Looking into Wonder," Soni Epperson, mixed media, poetry.

**ZUMBIDO GIFTS** 410 Second St. Various artists, handcrafted work from around the globe. ●

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NCJ GET OUT

# Ryan Farmer's Need for Speed

By Tamar Burris  
getout@northcoastjournal.com



Ryan Farmer in the lead at the 2022 World Skate Games in Argentina.  
Photo by Tyler Topping, courtesy of Ryan Farmer

**O**n Nov. 11, 29-year-old Ferndale resident Ryan Farmer won their second street luge world championship at the 2022 World Skate Games in Argentina as a member of the U.S. Downhill Skate Team. Traveling down winding roads at breakneck speed while lying on a platform on wheels, Farmer is now officially the best in the world at a sport many have never heard of — they are working hard to change that.

Farmer started downhill racing as a teenager. Growing up in Southern California, they used a skateboard as daily transportation. Regularly commuting around their hometown on a board, they met people who taught them how to control their speed going downhill. Just like that, Farmer was hooked. “Downhill skateboarding is basically a cheap way to high-speed race,” they say. “It helped me turn my passion for speed into something that would give me truly amazing life experiences and lessons without breaking the bank.”

As Farmer got deeper into downhill skating, street luge was a natural next step; the main difference being that a street luge is modified so that the racer lies down, as in the winter racing sport from which it takes its name. “I like my skateboarding to be free flowing and all about having a good time. I prefer competing in street luge because it’s more precise racing and has higher speeds,” says Farmer, whose personal record luge speed is 85 miles per hour.

Calling the sport professional is a bit of a stretch, Farmer explains with a laugh, as there is little money in it. Regardless, their

love for racing grew and they raced during the summers while working the rest of the year. In 2017, they spent the year competing internationally. After gaining multiple podium placements and setting track records around the world, they took their first world championship. Despite this success, they say they went into 2017 with the plan to move to Humboldt County to attend school and compete locally at the end of the year. So, after winning the world championship, that’s just what they did.

Farmer settled in Ferndale, taking classes in forestry and natural resources at College of the Redwoods. They became a local fixture at Mind’s Eye Manufactory and Coffee Lounge, sharing photos, processing film and selling specialized cameras. In fact, it was through generous fundraising at Mind’s Eye that they were able to travel to Argentina to compete in this year’s world championship races.

Street luge gives Farmer opportunities to see the world and be part of a tight-knit tribe of global racers and spectators. The sense of community is so great that when Farmer’s expensive street luge was lost in transit — twice — before the trial races in Argentina, people from all over the world worked together to source a new one. “People went out of their way to drive many hours and fly expensive equipment to me so that I have a luge. It is truly mind boggling the support from people worldwide who I had no relations with and now they are lifelong friends. There aren’t that many sports that provide that kind of community and support.”

In addition to being a competitor,

Farmer is also a race organizer and a strong advocate for their sport to gain a foothold in the Olympics. “Now that skateboarding is an Olympic sport, it paves the way for other aspects of skating to make their way in, too. I’m working to lay the foundation for the next generation to be in the Olympics,” they say. “Our community is proving that our sport can bring in the numbers and the athletes. I have fans around the world now, which is honestly really strange and kind of crazy to say. Because I am just some kid from Humboldt County who likes to go fast.”

True to their vision of expanding street luge, Farmer is preparing to host a race event in Humboldt County in 2023. Although they have yet to disclose the venue, they promise the road they have in mind presents a beautiful, world-class hill and incredible forest views. They hope it will showcase the best our county has to offer for the whole world to see. “It’s a great opportunity to experience the sport in person and there will be people from all over the world coming to see our beautiful county.”

See video of Farmer’s recent world championship at [youtube.com/watch?v=binWmTlodsA](https://youtube.com/watch?v=binWmTlodsA). You can donate to cover their costs in Argentina at [go-fundme.com/f/2tcikqpigo](https://go-fundme.com/f/2tcikqpigo).

*Tamar Burris (she/her) is a freelance education writer and relationship coach. Her book for children of divorce A New Special Friend is available through her website [www.tamarburris.com](http://www.tamarburris.com).*



# Rain Should Provide Last Shot at Late-Fall Kings

By Kenny Priest  
fishing@northcoastjournal.com



Former Blue Lake resident Justin Winkle landed this monster hatchery king salmon back in early November on the Smith River. With rain in the forecast, all North Coast rivers should open back up to fishing this week.  
Photo courtesy of David Wilson

**T**he rains that fell in early November were a godsend for our late-fall salmon runs. The increased flows allowed some of the salmon milling in the estuaries and lower sections of the rivers to get to their spawning grounds. But just as quickly as the rain fell, it stopped. Now, nearly a month later, additional rain is finally on the way. The timing can be a double-edged sword. While it could allow salmon to reach the protected upper tributary spawning areas, it can also cause considerable harm. In the month or so between storms, many salmon have had no other options than to spawn in the mainstem of the rivers or the lower reaches of the tributaries. A large flow increase could scour the streambeds and wash away the redds. The best we can hope for is just enough water to get the salmon to where they need to go, while leaving the already-deposited salmon redd intact. But we'll take whatever we can get.

As for fishing, the incoming storms should provide one last shot at some late-fall kings. And we'll likely see the first sign of the impending winter steelhead run. Per usual, the quick-clearing Smith and Chetco will provide the best opportunity. As of Tuesday, the Smith is forecast to hit 8,000 cubic feet per second Thursday morning, making for prime weekend conditions. Flows on the Chetco are expected to reach just under 3,000 cfs Saturday. Keep in mind river level projections for all North Coast rivers are changing every hour.

The main stem Eel, South Fork Eel, Van Duzen and Mad will all see flows begin to rise either late Wednesday or Thursday morning. Once all the rivers crest and begin to recede to fishable levels, we should see the first wave of winter steelhead. After a tough late-fall salmon season, seeing the rivers with bright steelhead sure would be a welcome sight.

## The Rivers:

As of Tuesday, all North Coast rivers subjected to low-flow fishing closures remained closed. But we should see most or all rivers begin to open up Thursday or Friday if the rains come as predicted. As a reminder, the Mad River from the mouth to 200 yards upstream, the main stem Eel from the South Fork to Cape Horn Dam and the Mattole River are all closed until Jan. 1, 2023. The Department of Fish and Wildlife will make the information available to the public no later than 1 p.m. each Monday, Wednesday and Friday as to whether any river will be closed to fishing. The rivers can be opened at any time. The low-flow closure hotline for North Coast rivers is (707) 822-3164. For more information, visit [fishingthenorthcoast.com/2021/09/22/2021-2022-low-flow-information-for-north-coast-rivers/](http://fishingthenorthcoast.com/2021/09/22/2021-2022-low-flow-information-for-north-coast-rivers/).

### Mad

Forecast to reach 1,790 cfs by Thursday afternoon. Will likely be off color over the weekend.

### Main stem Eel

Flows are predicted to hit 5,600 cfs Friday evening, followed by another rise Saturday. When flows drop to a fishable level, we should start to see some steelhead as well as a few late-arriving kings.

### South Fork Eel

Like the main stem, the South Fork will see a pretty good rise Thursday, reaching 2,600 cfs Friday. Another rise is predicted for Saturday. Will likely be muddy over the weekend.

### Van Duzen

The Van Duzen should open up by at least Friday as flows are forecast to reach

1,285 by Thursday afternoon. Don't expect much fishable water.

### Smith

Big changes are coming by Thursday as the Smith is forecast to rise following some decent rain projections Wednesday. The Smith will likely be the hot spot Friday and over the weekend as it will be the first river to fish. Expect to see some late kings as well as the first wave of winter steelhead.

### Chetco/Elk/Sixes

"Heavy rain the middle of this week could set up good flows for late-season salmon on the Chetco, Elk and Sixes rivers," said Andy Martin of Wild Rivers Fishing. "All of the rivers should be in play by Saturday, and depending how much rain falls, prime conditions are possible through the weekend. If too much rain falls, the Elk and Smith would be the best options, as the Chetco and Sixes could blow out. Big numbers of kings remain in all of the rivers, but low flows have limited opportunities for drift boaters. Expect a new batch of kings, and the first winter steelhead of the season after the rain. The Chetco is expected to pass 3,000 cfs and could get muddy on Saturday. Flows on Monday were only 200 cfs."

Read the complete fishing report at [northcoastjournal.com](http://northcoastjournal.com). ●

Kenny Priest operates Fishing the North Coast, a fishing guide service out of Humboldt specializing in salmon and steelhead. Find it on Facebook, Instagram, YouTube and [fishingthenorthcoast.com](http://fishingthenorthcoast.com). For up-to-date fishing reports and North Coast river information, email [kenny@fishingthenorthcoast.com](mailto:kenny@fishingthenorthcoast.com).

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## NCJ SETLIST

# November Rain

By Collin Yeo

[music@northcoastjournal.com](mailto:music@northcoastjournal.com)

Sixteenth century English poet Thomas Tusser, writing in his book on rural life in Tudor England, *Five Hundreth Pointes of Good Husbandrie*, gave us perhaps the first written version of the adage “April showers bring May flowers.” Sitting here late at night at the end of the month, listening to the rain come down on the roof, I wonder what November showers bring? Fatter rivers, slick roads, and clothing choices based on practical rather than stylish principles, all come to mind. Indoor congregations of people fighting off the dampness and cold, inside and out. I close my eyes and think of those untitled Cy Twombly pieces, with the illegible scribbles filling up notebooks and stark gray blackboards with the hidden language of pre-verbal meaning. I think of that line that I adored as a teenager from David Bowie’s “Five Years”: “And it was cold, and it rained, so I felt like an actor.” Here’s looking at you, kid. I consider my amateur mycologist friends gleefully rubbing their hands together and imagining a chanterelle score that would give bloom to a dinner party of Roman proportions. I like to think about the rain as a different character in different seasons, capable of tragedy and comedy in equal doses. When I lived in Brooklyn, I had a friend who said that talking about the weather is the lowest form of conversation, but he mostly just talked about money, so I forgave him for his poor insight. I’d like to live in a world where we talk mostly about the weather and eliminate money as a concept altogether. But we might have to go through some real rough shit for that to happen. A “hard rain,” as it has been called. So for now, I’ll stick to thinking about the stuff hitting the roof and thankfully not my head. If you encounter someone without that luxury, please give them a little help. “Make it rain,” as they say. Be well.

## Thursday

New venue alert, for this column, anyway. Here’s a cozy restaurant gig to ease you into the last month of the year. The Boardroom in Ferndale is hosting **Deckhands**, a mostly acoustic trio featuring guitar, mandolin and pedal steel. If you’d like to know more about the band’s sound, roll through at 6 p.m. to get the goods in person. No cover.

## Friday

For the last three decades and over the course of nine records, the **Young Dubliners** have been committed to producing a sound that marries traditional Irish folk tunes with contemporary rock. The result is a career with solid cult-status, and a fairly loyal and enthusiastic fanbase, won over by constant touring in the pre-COVID world. Once more out on the road at an ebb of the pandemic, the group will be playing Humbrews tonight at 9 p.m. (\$25).

## Saturday

**The Eureka Symphony** is presenting its Winter Festival program at the Arkley Center for the Performing Arts tonight (and last night) at 8 p.m. I’m always happy to juice up the Symphony’s performances and this one looks like a real corker, with pieces by Rimsky-Korsakov, Prokofiev, Samuel Taylor-Coleridge and more. There will even be a rendition of Alan Silvestri’s suite of music from the score to the beloved holiday film *The Polar Express*. Tickets range from \$19-\$49, and rush tickets are available at the box office at 7 p.m. sharp for \$15, \$10 for students. As with previous symphony performances, proof of vaccination and a mask are required to attend.

## Sunday

The **Cal Poly Humboldt Wind Ensemble** is putting on a matinee performance at Fulkerson Hall today at 2 p.m. (\$10)

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Goon plays the Miniplex at 8 p.m. on Monday, Dec. 5.

Photo by Josh Beavers, courtesy of the artists

general, \$5 children, free for students). The program will be heavy on American composers, and will include pieces by Aaron Copeland, John Barnes Chance, William Schuman and others. I like a good wind ensemble, beyond the mildly humorous evocation of airflow in the name, the sound is really quite arresting. Interestingly, proof of vaccination and booster is required, but not mask wearing, which is instead strongly suggested. I suppose it would be a bit difficult to play the euphonium or bassoon with that particular pandemic accessory in place.

## Monday

Los Angeles' Goon has been around for less than a decade but in that time has built a unique, nocturnal sound around a line-up that includes a member of indie rock minimalist masters Spoon. The sound, like the name Goon, seems so catchy and obvious I'm surprised it hadn't been snatched up already: Thoughtful songs built around grunge-y post rock that isn't distorted so much as it is ground-up enough to be sublimated. Like if the radiator in *Eraserhead* picked up the signal from a long gone, early-'90s college radio station. The northern chunk of the West Coast gets repped tonight too, as Vancouver's poppy **Bridal Party** is along for the ride. As to a local opener? Well, that remains to be seen, but with the relatively early 8 p.m. show at the Miniplex, anything goes (\$15, \$12 advance).

## Tuesday

Now is as good a time as ever to remind you of **Word Humboldt's** excellent and ongoing open mic at Northtown Coffee at 6 p.m. You really do get the entire range of what's possible out there, from the truly sublime to the edge of cringe, and the cost is nothing but your time, an open mind and an ear or two for listening. You might even find inspiration and a desire to become one of the chorus of voices speaking truths about their section of the vast pageant of life.

## Wednesday

Hawaii's **Jake Shimabukuro** is about as close as one can get to complete mastery of the island's famously understated instrument, the ukulele. In his hands, the diminutive, four-stringed campfire and beach accessory becomes a thing of wonder, as his fingers pick and strum away at chord voicings and melodic passages that seem out of this world. He's the real deal, folks. Tonight, he'll be presenting his Christmas in Hawaii program, along with a bit of help from some musical friends at 7 p.m. (\$29). I have a feeling this family-friendly event will probably sell out, so bear that in mind when you consider the timing of your ticket acquisition. ●

*Collin Yeo (he/him) welcomes this Advent season and holiday month with about as much enthusiasm as possible. He lives in Arcata, where the death of 2022 will be a welcome event in his home.*



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# Calendar

## Dec. 1 – 8, 2022



Holidays in Trinidad. Submitted



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### O little towns of Humboldt ...

It's December and cities and towns across the county are hosting hospitality or open house events this month with many starting this week. Here's where you can go to feel all aglow. **McKinleyville** says hello to Santa at its **Christmas Celebration**, happening **Thursday, Dec. 1** from **5 to 7:30 p.m.** at the **McKinleyville Shopping Center** (free). Santa arrives on a fire truck at 5:30 p.m. to light the town's Christmas tree. There'll be free horse-drawn carriage rides, cookie making, crafts, letters to Santa and more. **Ferndale** rolls out its welcome carpet for **Ferndale Hospitality Night Open House, Friday, Dec. 2**, from **6 to 9 p.m.** on **Main Street** (free). Step into picturesque shops and restaurants all dressed up for the holidays and enjoy live music and free beverages and goodies. Then on **Sunday**, it's **Ferndale's 88th annual Christmas Tree Lighting Ceremony** with guest speakers, cookies and hot chocolate. Tree lighting countdown begins at **5 p.m.** The city of **Trinidad** welcomes you to take in the lights by the sea during **Holidays in Trinidad, Saturday, Dec. 3** from **11 a.m. to 3 p.m.** and **Sunday, Dec. 4**, from

**9 a.m. to 5 p.m.** On Saturday, the **Trinidad Head Lighthouse** is having tours from **10 a.m. to noon**, there's the **FleaArt and Holiday Boutique** at **Town Hall** from **11 a.m. to 3 p.m.**, with the boutique happening again on **Sunday, Dec. 4** from **9 a.m. to 5 p.m.** with a **McKinleyville Community Choir Holiday Concert** at **3 p.m.** **Arcata's Holiday Open House** is **Saturday, Dec. 3**, from **3 to 5 p.m.** with merchants decorated for the season and **Santa's Fire Truck Parade** moving across town at **4 p.m.** traveling to Valley West, Westwood, Sunny Brae and Uniontown Shopping Centers before coming to the plaza for music and treats. On **Sunday, Dec. 4** from **11 a.m. to 4 p.m.**, the **Holiday Sunday Art Market** brings more cheer to the plaza center circle, featuring local artists, vendors and music. **Rio Dell and Scotia** welcome you to their **Tree Lighting Festival** at the **Rio Dell and Scotia Chamber of Commerce** on **Saturday, Dec. 3**, from **4 to 6 p.m.** where youngsters and their families can meet Santa, enjoy the fire truck parade, holiday music and refreshments.

The uber-festive **Humboldt Artisans Crafts & Music Festival** returns for its 41st annual event this weekend, transforming **Redwood Acres Fairgrounds** into a holiday marketplace filled with all the comfort and joy you hope for at this time of year. The annual tradition happens the first weekend in December, so that means this year, it's happening **Friday, Dec. 2** (noon to 9 p.m.), **Saturday, Dec. 3** (10 a.m. to 7 p.m.) and **Sunday, Dec. 4** (10 a.m. to 6 p.m.) with admission running \$5 at the gate, or free with a gift donation to the Humboldt Bay Firefighter toy drive — and free for kids and seniors and after 5 p.m.). What makes this event so beloved? You'll run into everyone you know (that you haven't seen since the last Crabs game, anyway), there's live music, three buildings filled with art, crafts, goodies and gifts, and food trucks galore. The gifts you find at the Humboldt Artisans Crafts & Music Festival are guaranteed to delight. Nothing says "I love you" like handmade gifts. Local artisans, crafters, makers and musicians will appreciate your support and friends and family will rejoice in feeling special when they receive that one-of-a-kind gift. You can treat yourself to a cup of hot cocoa or something from one of these delicious local eateries: Manzanilla Kitchen, Southside Mike's BBQ, Fry Burger, Tacos El Gallo, Krazy Baker and Sholtz Coffee. There'll be wine, beer and spirits available, too. We mentioned live music, right? The Compost Mountain Boys, Julie Froblom & Friends, Kingfoot and Good Company are some of the musicians you'll hear. Don't miss this weekend of cheer.

**H**eads up, Humboldt: While the county's masking mandate has been lifted, Public Health is still strongly recommending masking indoors in public, social distancing and "avoiding crowds and poorly ventilated spaces." COVID-19 is still with us, so be sure to check the protocols at event venues.

## 1 Thursday

### ART

**Art Night at the Sanctuary.** First Thursday of every month, 4-7 p.m. The Sanctuary, 1301J St., Arcata. Create with others freely or work on a guided project. Bring your own supplies or use what's around to collage, paint, draw, make an art book, etc. \$5-\$20 suggested, no one turned away for lack of funds. sanctuaryarcata.org.

**Figure Drawing.** 7-9 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. (707) 362-9392.

**My Black Is ... Exhibition.** 12-6 p.m. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. Part of a series for local Black

artists with Black Humboldt to normalize Black and Brown arts, art forms and community members within all art spaces. Free. [rbg@humboldt.edu](mailto:rbg@humboldt.edu). [artfilm.humboldt.edu/galleries/reese-bullen-gallery/my-black](http://artfilm.humboldt.edu/galleries/reese-bullen-gallery/my-black). (707) 826-3629.

**Sip and Paint with Erica.** 6-8 p.m. The Wine Cellar, 407 Second St., Eureka. Enjoy libations while making an acrylic painting. Email [allgoodthingsart@hotmail.com](mailto:allgoodthingsart@hotmail.com) for details.

### BOOKS

**Beelzelbub's Tales to His Grandson Radio Hour.** 10-11 p.m. The book will be read in its entirety on Humboldt Hot Air. This week's reading: Episode 44: Chapter 44 (part 2) and Chapter 45 (part 1). Free. [rybopp@suddenlink.net](mailto:rybopp@suddenlink.net). HumboldtHotAir.org. (707) 826-7567.

### COMEDY

**Comedy Humboldt Open Mic.** First Thursday of every month, 8-10 p.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Tell your jokes.

### MUSIC

**Deckhands.** 6 p.m. The Boardroom Ferndale, 406 Main St. Live acoustic music featuring guitar, mandolin and pedal steel. [boardroomeureka.com/pages/ferndale-the-boardroom-ferndale](http://boardroomeureka.com/pages/ferndale-the-boardroom-ferndale).

**Live Music: Captain Kirk.** 6-9 p.m. Redwood Curtain Brewing Co. Myrtle Ave. Tasting Room, 1595 B Myrtle Ave., Eureka. Live music on the patio with Captain Kirk's Kosmic

Koncoction. Free. (707) 269-7143.

**McKinleyville Community Choir Rehearsal.** 6:30-8:30 p.m. Lutheran Church of Arcata, 151 E. 16th St. Join if you like to sing or play an instrument. Reading music or prior experience not necessary. Rehearsals are every Thursday evening. [ccgreene46@gmail.com](mailto:ccgreene46@gmail.com). (831) 419-3247.

**Monthly Sing-along.** First Thursday of every month, 7-9:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, pop and rock songs of the '60s and '70s. Songbooks provided. \$3. [joel@asis.com](mailto:joel@asis.com). (707) 407-6496.

### FOR KIDS

**Family Literacy Party w/Magician/Comedian Dale Lorzo - Fortuna.** 3-4 p.m. Fortuna Library, 753 14th St. Using sleight-of-hand, escapes and illusions, Lorzo delivers sparkle and comedy for the whole family. Children choose their own free book to keep. Free. HumLib.org. (707) 269-1910.

### FOOD

**Volunteer Orientation Food for People.** 3-4 p.m. Virtual World, Online. Help fight hunger and improve nutrition in the community. Visit the website to be invited to a Zoom orientation. Free. [volunteer@foodforpeople.org](mailto:volunteer@foodforpeople.org). [foodforpeople.org/volunteering](http://foodforpeople.org/volunteering). (707) 445-3166, ext. 310.

### HOLIDAY EVENTS

**Christmas Celebration.** 5-7:30 p.m. McKinleyville Shopping

Center, Central Avenue. Santa arrives on a fire truck at 5:30 p.m. to light the Christmas tree. After, go indoors for activities and snacks. Bring your camera for a free photo with Santa. Free horse-drawn carriage rides, cookie making, crafts, letters to Santa and more. Free. [Laceandbootsllc@gmail.com](mailto:Laceandbootsllc@gmail.com). (707) 497-9934.

**Bayside Holiday Market.** 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Third annual Bayside Holiday Market featuring 30+ artisans under one roof. Special guest artists each weekend. Handmade soaps, candles, housewares and more. Free entry. [amysalmostperfect@gmail.com](https://www.facebook.com/amysalmostperfect/). [fb.me/e/2jaiKGzWs](https://www.facebook.com/2jaiKGzWs). (707) 593-6544.

### ETC

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. SoHum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. [annconstantino@gmail.com](mailto:annconstantino@gmail.com). [sohumhealth.org](http://sohumhealth.org). (707) 923-3921.

### DJS

**Throw 'Em Back Thursdays.** First Thursday of every month, 9 p.m. Wave Lounge, Blue Lake Casino, 777 Casino Way. DJ Statik spinning throwback, hip hop and R&B. Free. [bluelakecasino.com/entertainment/wave](http://bluelakecasino.com/entertainment/wave).

### OPEN MIC

**Blondies Open Mic.** 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Share your gifts. Free. [blondies-foodanddrink.com](http://blondies-foodanddrink.com).

**Siren's Song Open Mic.** 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Step up to the mic. Free.

### KARAOKE

**Karaoke (Thirsty Bear Lounge).** 9 p.m.-1 a.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Come get your sing on. Free. [bearrivercasino.com](http://bearrivercasino.com).

## 2 Friday

### ART

**Arcata High Artisan Faire.** 5-8 p.m. Arcata High School, 1720 M St. Handmade, one-of-a-kind items for sale including gifts made in school woodshop, laser engraved items made in the Maker Space, art and photography from the Arcata Arts Institute, and more in the Fine Arts building. Music by AHS small ensemble. Free.

**My Black Is ... Exhibition.** 11 a.m.-5 p.m. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Dec. 1 listing.

### COMEDY

**Laughy Hour.** 6-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups start at 6 p.m. Comics get five minutes. Snacks, drinks, friendly atmosphere. Zero hate speech tolerated. All-ages w/caution for language. Free, donations accepted. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

**Zach Peterson.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The "affable oddball" headlines. Locals Jason Merritt features, Scott Hoyle opens, Lauren Brenner hosts. \$15. [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

### DANCE

**First Friday International Dance Party.** First Friday of every month, 8-10:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers host easy dances and international music with local bands. All ages and dance levels welcome. COVID protocols are in place. \$5 sliding scale. [kurumada@humboldt.edu](mailto:kurumada@humboldt.edu). [humboldtfolkdancers.org](http://humboldtfolkdancers.org). (707) 496-6734.

### MUSIC

**"Sing, Sing, Sing" Featuring Mad River Transit Singers.** 8 p.m. Fulkerson Recital Hall, California Polytechnic University Humboldt, Arcata. Mad River Transit Singers perform a variety of jazz styles. Highlights include Louis Prima's "Sing, Sing, Sing" and Ray Evans' and Jay Livingston's "Stuff Like That There." Masking is strongly encouraged. \$10, \$5 child, Free for Cal Poly Humboldt students with ID.



**Eureka Symphony Winter Festival.** 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. "Christmas Overture" by Samuel Coleridge-Taylor, "Symph-Hanukkah" by Peter Jaffe, Rimsky-Korsakov's "Christmas Eve Suite" and Sergei Prokofiev's "Troika", plus Alan Silvestri's "Polar Express Suite." \$19-\$49 (rush tickets at door at 7 p.m. are \$10 with student ID, \$15 adult).

**Friday Night Jazz.** 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Live local jazz with the Opera Alley Cats. Free. elvisatemydonuts@hotmail.com. (707) 444-2244.

**Kenny Bowling.** 9-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Country music. Every Friday.

**Live Music.** 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Every Friday, local bands play folk, bluegrass, Americana. Always family friendly. Check Facebook or Instagram for updates on who's playing. Free. fieldbrookmarket@gmail.com. (707) 633-6097.

**Open Mic in the Vintage Television Stage.** First Friday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Redwood Retro's monthly open mic experience. Music, dance, spoken word, comedy and more. (707) 601-9667.

**Opera Alley Cats.** 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. Professional-level jazz twice a week with cool vibes and great people. Free. thespeakeasybar@yahoo.com. facebook.com/speakeasyeureka. (707) 444-2244.

**Young Dubliners.** 9 p.m. The 30-year Celtic rock veterans tour in support of their 10th studio album. \$25. humbrews.com/live-entertainment/. (707) 826-2739.

## THEATER

**Seussical, the Musical.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. A musical comedy based on the children's stories of Dr. Seuss. Fun for all ages. Tickets online or by phone. ferndalerep.org. (707) 786-5483.

## EVENTS

**Green Friday Zero-Waste Creative Event for Teens and Young Adults.** 7-9 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Humboldt 350, the NorthCoast Environmental Center and the Humboldt Unitarian Universalist Fellowship host this zero-waste makers' space for teens and young adults. Craft an upcycled gift and learn to lighten your carbon footprint. Materials and facilitation provided. Free. comm@huuf.org. www.huuf.org.

## FOR KIDS

**Family Literacy Party w/Magician/Comedian Dale Lorzo - Hoopa.** 12-1 p.m. Hoopa Library, Loop Road and Orchard Street. Using sleight-of-hand, escapes and illusions, Lorzo delivers sparkle and comedy for the whole family. Children choose their own free book to keep. Free. HumLib.org. (707) 269-1910.

**Kid's Night at the Museum.** 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

## GARDEN

**Sea Goat Farm Garden Volunteer Opportunities.** 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

## HOLIDAY EVENTS

**Bayside Holiday Market.** 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Dec. 1 listing.

**Hospitality Night Open House.** 6-9 p.m. Ferndale Main Street, Ferndale. The Victorian Village welcomes friends to a lively evening block party. Merchants stay open until 9 p.m. to serve up cheer along with free beverages and goodies. Free.

**Humboldt Artisans Crafts & Music Festival.** 12-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Holiday entertainment from local musicians, plus food, drink and three buildings of art and craft vendors. \$5, free for free

with gift donation to Humboldt Bay Firefighter toy drive, free for kids & seniors and after 5 p.m. redwoodacres.com.

## ETC

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

## DJS

**Cowboy Disco w/DJs the Grouch, Pandemonium Jones, & Pierre Selecto.** 9 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Everything from booty-shakin, boot-scootin cowboy jams to Brazilian funk and Japanese disco. Plus food outside from Los Giles Taqueria. \$15, \$10 advance. info@miniplexevents.com. miniplex.ticketleap.com/disco-cowboy/. (707) 630-5000.

**DJ Chill Will.** 9 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Old school bay funk. Free.

**Irie Vibes Friday.** First Friday of every month, 6 p.m.-midnight. Papa Wheelies Pub, 1584 Reasor Road, McKinleyville. Dancehall, reggae, hip hop. facebook.com/Papa-Wheelies-Pub-554485114700702/.

**Winter Onesieland.** 9 p.m. Arcata Theatre Lounge, 1036 G St. DJs Statik, D'vinity, Pressure. Dancers Queen Sequoyah, Bella Rose, Efrain, Rachel Noel. 18 and up. \$10. arcatatheatre.com.

## OTHER

**Reel Genius Trivia at Old Growth First and Third Fridays.** First Friday of every month, 6-8 p.m. Old Growth Cellars, 1945 Hilfkier Lane, Eureka. General trivia, fun for everyone. Prizes for winners. Max seven people per team. Food truck on site. Free. partners@reelgeniustrivia.com. oldgrowthcellars.com. (707) 601-1606.

## KARAOKE

**Pretty Kitty Karaoke.** 9:30 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Hosted by Jamie Kohl of Little Red fame. Cash only. Ages 21 and up. Veterans welcome. Shuffleboard. PearceHansen999@outlook.com. facebook.com/profile.php?id=100082987501904. (206) 348-9335.

## 3 Saturday

### ART

**Artist Reception.** 1-3 p.m. Trinidad Art Gallery, 490 Trinity St. December Featured Artists: Eleanor Seeley and Howdy Emerson. Music by Howdy Emerson. For the month of December, Trinidad Art Gallery features sculptor and creator of the Woodland Folk, Eleanor Seeley, alongside harpist and painter Howdy Emerson. Visit Saturday, Dec. 3, from 1-3 p.m. to view featured works, enjoy tasty snacks, and hear enchanting harp tunes. trinidadartgallery.com.

**Arts Alive.** First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eurekaainstreet.org. (707) 442-9054.

**Holiday Open Studios.** 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. Six artists (Laura Corsiglia, Patricia Sennott, Libby George, Carol Andersen, Benjamin Funke, Joyce Jonté) open their studios for browsing painting, drawing, printmaking, sculpture, gicleé prints and greeting cards. Free. psennott@gmail.com. (707) 496-1922.

**Holiday Sale.** 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. Featuring ceramics and fused glass by Fire Arts members and students. director@fireartsarcata.com. fireartsarcata.com. (707) 826-1445.

**The Humboldt Artist Gallery Holiday Sale.** 1-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Peruse a wide variety of fine art, gifts and crafts including ceramics, photography, fine art prints, cards and original paintings by local artists. Prices start at just \$5. humboldtarts.org.

**My Black Is ... Exhibition.** 11 a.m.-2 p.m. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Dec. 1 listing.

*Continued on next page »*

# TRINIDAD ART GALLERY



Woodland Folk sculptures  
by Eleanor Seeley

**Artist Reception**  
Saturday, Dec. 3<sup>rd</sup> • 1 PM - 3 PM

OPEN DAILY: 10 am - 5 pm

490 Trinity St. Trinidad 707.677.3770  
trinidadartgallery.com

*A Fine Craft & Art Cooperative*



COMING SOON

# HUMBOLDT ARTISANS CRAFTS & MUSIC FESTIVAL

DECEMBER 2ND, 3RD, 4TH

REDWOOD ACRES | EUREKA

\$5

ADMISSION  
FREE AFTER 5 PM

FRIDAY, 12 NOON-9 P.M.

SATURDAY, 10 A.M.-7 P.M.

SUNDAY, 10 A.M.-6 P.M.

UNDER 12

& 65+

FREE

FREE ADMISSION WHEN YOU BRING A NEW TOY FOR THE  
HUMBOLDT BAY FIREFIGHTER'S TOY DRIVE



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SKIP THE LINES BY PURCHASING YOUR  
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**Eureka SYMPHONY**  
World Classics, North Coast Musicians.

# Winter Festival

Conducted by Carol Jacobson  
**December 2 & 3, 2022**  
8:00 p.m. at the  
**Arkley Center for the Performing Arts**  
Sponsored by Redwood Legacy Team at Morgan Stanley

*Christmas Overture* by Coleridge-Taylor ❄️ *Christmas Eve Suite* by Rimsky-Korsakov ❄️ *Symph-Hanukkah* by Jaffe ❄️ *Troika* from Lieutenant Kijé by Prokofiev ❄️  
Polar Express *Concert Suite* by Silvestri ❄️

Tickets at [www.eurekasymphony.org](http://www.eurekasymphony.org)  
or call the ticket line at 707-845-3655

Tickets \$19-\$49  
RUSH tickets available at door at 7 p.m.  
(students with ID \$10, non-student adult \$15)

*Vax Proof and Masks Required for Entry*



**KEET**  
PBS North Coast Public Media

## WINTER FUND DRIVE

Nov. 24th to Dec. 4th

**Make Your Donation**  
**KEET.org or 707-497-5050**  
**Show Your Support**

## NCJ CALENDAR

Continued from previous page

### COMEDY

**Farm to Table: Late Night Comedy.** 11 p.m.-1:30 a.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Baseball Robby curates this small batch artisanal stand-up comedy showcase. \$5. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

**Zach Peterson.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See Dec. 2 listing.

### LECTURE

**Humboldt County Historical Society Lecture Series.** 2:30 p.m. Virtual World, Online. HCHS Vice-President and Historic Preservationist Chuck Petty presents *A Short History of Old Town Eureka's Buildings, Then and Now* via Zoom. Register online before Friday, Dec. 2 at 5 p.m. Free. [humboldt.gov/library](http://humboldt.gov/library). (707) 445-4342.

### MOVIES

**Double Feature: Batman (1989) and Batman Returns (1992).** 7 p.m.-12:35 a.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 7 p.m. *Batman* at 8 p.m. *Batman Returns* at 10:30 p.m. All Ages. Retro-gaming station in the lobby. Tonight's game: *Batman Returns* (SNES). \$10, \$14 admission and poster. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/836467651027721](https://facebook.com/events/836467651027721). (707) 613-3030.

### MUSIC

**Cal Poly Humboldt Percussion and Calypso Concert.** 8 p.m. Fulkerson Recital Hall, California Polytechnic University Humboldt, Arcata. The Department of Dance, Music and Theatre at Cal Poly Humboldt presents performances of contemporary percussion by the CPH Percussion Ensemble, Brazilian music by the World Percussion Group and steel drum by the Humboldt Calypso Band. Facemasks strongly encouraged. \$10, \$5 child, free for Cal Poly Humboldt students with ID.

**Eureka Symphony Winter Festival.** 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Dec. 2 listing.

**Mojo Rockers.** 9 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Blues, classic rock, funk. Free.

**The Tidepool High Divers.** 8:30-11:30 p.m. North Of Fourth, 207 Third St., Eureka. Coastal country and rockabilly tunes. \$5 cover charge. [tsquare@reninet.com](mailto:tsquare@reninet.com). (707) 497-4160.

**Tuba Christmas.** 1 p.m. Old Town Gazebo, Second and F streets, Eureka. A brassy Eureka Main Street tradition.

### THEATER

**Borrowed Time.** 6 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. The Drama Club's first performance since the pandemic closure presented as a holiday gift. Free. [www.WillowCreekCSD.com](http://www.WillowCreekCSD.com). (530) 629-3564.

**Seussical, the Musical.** 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 2 listing.

### EVENTS

**Trinidad Flea Art.** First Saturday of every month, 11 a.m.-3 p.m. Trinidad Town Hall, 409 Trinity St. High quality flea market items and art made by local artisans. Live music. For more info or to be a vendor, call (707) 834-8720. [tcc@trinidadcivicclub.org](mailto:tcc@trinidadcivicclub.org). (707) 677-3655.

**World AIDS Day Public Vigil.** 6 p.m. Old Town Gazebo, Second and F streets, Eureka. Public vigil honoring World AIDS Day during Arts Alive.

### FOR KIDS

**Children's Holiday Gift Making Workshop.** 10 a.m.-noon. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Children make holiday gifts as an alternative to shopping. A \$15 punch-card includes 6-7 crafts to make at workshop, and materials for 4-5 crafts to make at home. Santa visits, too. [umc-joyfulhealer.org](http://umc-joyfulhealer.org). (707) 839-5691.

**Family Literacy Party w/Magician/Comedian Dale Lorzo - Arcata.** 10:30-11:30 a.m. Arcata Library, 500 Seventh St. Using sleight-of-hand, escapes and illusions, Lorzo delivers sparkle and comedy for the whole family. Children choose their own free book to keep. Free. HumLib.org. (707) 269-1910.

**Family Literacy Party w/Magician/Comedian Dale Lorzo - McKinleyville.** 3-4 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Using sleight-of-hand, escapes and illusions, Lorzo delivers sparkle and comedy for the whole family. Children choose their own free book to keep. Free. HumLib.org. (707) 269-1910.

### FOOD

**Arcata Plaza Farmers Market.** 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, food vendors, meats, plant starts and flowers every week. Market match for CalFresh EBT customers. Free. [info@northcoastgrowersassociation.org](mailto:info@northcoastgrowersassociation.org). [northcoastgrowersassociation.org/arcatapla.html](http://northcoastgrowersassociation.org/arcatapla.html). (707) 441-9999.

**Harvest Dinner.** 4-7:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Sit down for a buffet of turkey, stuffing, mashed potatoes, gravy, green beans, salad, bread, cranberry jelly and dessert. Dine-in or to-go. Pre-pay online or by cash or check at the door. \$20 per serving, \$35 for two, \$10 for children under 10 and seniors. [harvest-dinner-2022.cheddarup.com](http://harvest-dinner-2022.cheddarup.com). (707) 442-4890.

**Sea Goat Farmstand.** 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. [flowerstone333@gmail.com](mailto:flowerstone333@gmail.com). (530) 205-5882.

### GARDEN

**Old Town Beautification.** 11:30 a.m.-1 p.m. Old Town Gazebo, Second and F streets, Eureka. Help keep the planters in Old Town looking beautiful. Supplies provided. This is a family-friendly event, kids must have a parent/guardian present. [facebook.com/events/697824738340726](https://facebook.com/events/697824738340726). (707) 441-4080.

**Sea Goat Farm Garden Volunteer Opportunities.** 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Dec. 2 listing.

### HOLIDAY EVENTS

**Holidays in Trinidad.** 11 a.m.-3 p.m. Trinidad, Downtown. Dec. 3: Trinidad Head Lighthouse Tour from 10 a.m. to noon, FleaArt and Holiday Boutique at Town Hall from 11 a.m. to 3 p.m. Dec. 4: Holiday Boutique from 9 a.m. to 5 p.m., McKinleyville Community Choir Holiday Concert at 3 p.m. Dec. 11: Trinidad School Crafts Fair from 10 a.m. to 4 p.m., Santa's Lighted Boat Parade at 6 p.m. [tcc@trinidadcivicclub.org](mailto:tcc@trinidadcivicclub.org). [trinidadcivicclub.org](http://trinidadcivicclub.org). (707) 677-3655.

**Arcata Holiday Open House.** 3-5 p.m. City of Arcata, Arcata. Hosted by merchants across Arcata. Santa's Firetruck Parade moves across town at 4 p.m. The parade will journey to the Valley West, Westwood, Sunny Brae and Uniontown Shopping Centers before coming to the Arcata Plaza for music and treats.

**Bayside Holiday Market.** 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Dec. 1 listing.

**Holiday Decoration Exchange.** 12-4 p.m. Eureka Center for Spiritual Living, 239 Buhne St. Take whatever decorations you like and, if possible, leave what you can. Donations appreciated.

**Holiday Bazaar.** 10 a.m.-4 p.m. Willow Creek China-Flat Museum, 38949 State Route 299. Browse quilted items, jewelry, candy, ceramics, crochet and knitted items, wreaths and more. Free admission.

**Humboldt Artisans Crafts & Music Festival.** 10 a.m.-7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 2 listing.

**Redwood Parks Conservancy's Annual Candlelight Walk.** 5-8 p.m. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. A nighttime walk through the ancient redwood forest in Prairie Creek Redwoods State Park lit by over 500 luminaria. Also storytellers and musicians. Hot cider and cookies. Tickets for 300 spots per night online only. [redwoodparksconservancy.org/33rd-annual-candlelight-walk-through-ancient-redwoods](http://redwoodparksconservancy.org/33rd-annual-candlelight-walk-through-ancient-redwoods).

**Santa PAWS.** 11 a.m.-3 p.m. Jacoby's Storehouse, 791 Eighth St., Arcata. Bring your pets for a picture with Santa. Children and families welcome, too. Donations benefit the lifesaving programs of Companion Animal Foundation and Redwood Pals Rescue. Please make sure pets are clean and with collar.



All humans and animals are welcome to dress up and all get a gift from Santa.

**Santa Visits Old Town.** 12-3 p.m. Historic Old Town Eureka, Second Street. Look for Santa as he roams around Old Town. Bring your camera to take photos with him. Raining out? Find Santa keeping dry at the Eureka Visitor Center, 108 F St. Photos w/Santa at Eureka Visitor Center, 108 F St. from 6-9 p.m. during Arts Alive! Free. [eurekamainstreet.org](http://eurekamainstreet.org).

**Tree Lighting Festival.** 4-6 p.m. Rio Dell and Scotia Chamber of Commerce, 406 Wildwood Ave. Meet Santa, enjoy the fire truck parade, family friendly activities, holiday music and refreshments.

#### MEETINGS

**Sistahood.** 9:30-11 a.m. Virtual World, Online. For women teenagers and older on Zoom, to build healthy relationships and strengthen ties through validation and affirmation. Music from 9:30 a.m., open conversation from 9:45 a.m., meditation with the Sista Prayer Warriors from 10:45 a.m.

**Stewardship Work Day.** 9:30 a.m.-noon. Trinidad Coastal Land Trust, 380 Janis Court. Join Trinidad Coastal Land Trust in caring for the coast. Email or call to sign up. [zoe@trinidadcoastallandtrust.org](mailto:zoe@trinidadcoastallandtrust.org). [trinidadcoastallandtrust.org](http://trinidadcoastallandtrust.org). (707) 677-2501.

#### OUTDOORS

**Audubon Guided Field Trip.** 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet trip leader Gary Friedrichsen at the end of South I Street (Klopp Lake) for easy-to-walk trails, a beautiful view of Humboldt Bay, and a diverse range of winter birds, including ducks, shorebirds, raptors, pelicans and cormorants. Free. [www.rras.org](http://www.rras.org).

**Community Volunteer Day.** 10:30 a.m.-12:30 p.m. Manila Bay Community Park, Peninsula Drive and Lupine. Help spread new woodchips at the playground, plant native plants and remove trash from the park. Caltrans will be on site to produce a video showcasing the grant project and event activities. Please bring work clothes, gloves, and a water bottle. Drinks and snacks will be provided at this kid-friendly event.

#### ETC

**Abbey of the Redwoods Flea Market.** First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

#### LIVE BANDS

**Helen (ft. Liz Harris) and Meg Baird.** 8 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Pop, folk. \$12. [info@miniplexevents.com](mailto:info@miniplexevents.com). [miniplex.ticketleap.com/helen/](http://miniplex.ticketleap.com/helen/). (707) 630-5000.

#### OTHER

**Thursday-Friday-Saturday Canteen.** 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. See the newly remodeled Memorial Building and enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. [PearceHansen999@outlook.com](mailto:PearceHansen999@outlook.com). (707) 443-5331.

## 4 Sunday

#### ART

**Holiday Open Studios.** 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. See Dec. 3 listing.

**Holiday Sale.** 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. See Dec. 3 listing.

**The Humboldt Artist Gallery Holiday Sale.** 12-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. See Dec. 3 listing.

#### COMEDY

**Sunday Open-Mic.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Sign-ups at 9 p.m., show at 9:30 p.m., local favorite features for the 10@10. Comics get five minutes. Zero hate speech tolerated. All-ages w/caution

for language. Snacks, drinks. Free, donations accepted. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

#### MOVIES

**Home Alone (1990).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show at 5 p.m. Movie at 6 p.m. Rated PG. All ages. Retro-gaming station in the lobby. Tonight's game: Home Alone (SNES). \$8, \$12 admission and poster. [info@arcatatheatre.com](mailto:info@arcatatheatre.com). [facebook.com/events/648142626700947](https://facebook.com/events/648142626700947). (707) 613-3030.

#### MUSIC

**Cal Poly Humboldt Wind Ensemble.** 2 p.m. Fulkerson Recital Hall, California Polytechnic University Humboldt, Arcata. Music includes "Satiric Dances" by Dello Joio, "The Immovable Do" by Grainger, "Elegy" by John Barnes Chance and more. Proof of COVID vaccination and booster required. Facemasks strongly encouraged. \$10, \$5 children, Free for Cal Poly Humboldt students with ID.

**Jazz Combos at Cal Poly Humboldt.** 8 p.m. Fulkerson Recital Hall, California Polytechnic University Humboldt, Arcata. The Department of Dance, Music, and Theatre at Cal Poly Humboldt presents a night of Jazz Combos. "The 12:26 Combo" consists of Ricardo Paredes, tenor sax; Nick De Anda, guitar; Keith Staats, bass, and Danny Oxyuk, drums. "The HSU Jazzy Joosers" is Evan Jackson, trumpet; Jeff Ruiz, piano; Diego Bracamontes, bass; and Ryder Auckland, drums. "Charlie's Angels" includes Mathias Severn, tenor sax; Charlie Teague, guitar; Laith Hart, bass; and Jordan Bolla, drums. \$10 General, \$5 Child, and FREE for Cal Poly Humboldt students with ID.

**Sunday Jazz Jams.** 5:30-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Every Sunday. Jazz players, all ages, all levels. Bring your ax and play some

*Continued on next page »*

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## NCJ CALENDAR

Continued from previous page

Real Book tunes. Everybody who wants to plays. Free. blondiesfoodanddrink@gmail.com. blondiesfoodanddrink.com. (707) 822-3453.

**Tuba Christmas.** 1 p.m. Old Town Gazebo, Second and F streets, Eureka. See Dec. 3 listing.

**THEATER**

**Borrowed Time.** 2 p.m. Kimtu Cookhouse, Camp Kimtu, Willow Creek. See Dec. 3 listing.

**Seussical, the Musical.** 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 2 listing.

**FOOD**

**Food Not Bombs.** 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

**HOLIDAY EVENTS**

**Holidays in Trinidad.** 9 a.m.-5 p.m. Trinidad, Downtown. See Dec. 3 listing.

**Arcata Holiday Sunday Art Market.** 11 a.m.-4 p.m. Arcata Plaza, Ninth and G streets. Holiday cheer in the plaza center circle, featuring local artists, vendors and music.

**Bayside Holiday Market.** 12-4 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Dec. 1 listing.

**Holiday Bazaar.** 10 a.m.-4 p.m. Willow Creek China-Flat Museum, 38949 State Route 299. See Dec. 3 listing.

**Holiday Open House.** 1-4 p.m. Fern Cottage, 2121 Center-ville Road, Ferndale. Enjoy the historic building all dressed up for the holidays, music, treats and more. ferncottage.org.

**Humboldt Artisans Crafts & Music Festival.** 10 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 2 listing.

**Portuguese Linguica & Beans Dinner.** 4-7 p.m. Ferndale Portuguese Hall, Fifth Street and Ocean Avenue. Food and friendliness on tree-lighting night. Benefits Portuguese Hall repairs.

**Redwood Parks Conservancy's Annual Candlelight Walk.** 5-8 p.m. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. See Dec. 3 listing.

**Santa Visits Old Town.** 12-3 p.m. Historic Old Town Eureka, Second Street. See Dec. 3 listing.

**Tree Lighting Ceremony.** 4-6 p.m. City of Ferndale. Ferndale's 88th annual Christmas tree lighting ceremony with guest speakers, cookies and hot chocolate. Tree lighting countdown begins at 5 p.m. Free. (707) 322-8931.

**OUTDOORS**

**Lost Coast Trail Stewards Work Day - Pacific Rim Trail via Low Gap.** 10 a.m.-2 p.m. King Range National Conservation Area, 768 Shelter Cove Road, Whitethorn. Work includes raking, brushing and other basic upkeep. Meet at Low Gap Trailhead on King Peak Road. Tools provided. RSVP for by email. justin@lostcoast.org. lostcoast.org/event/lost-coast-trail-stewards-work-day-4/.

**Women & Girls' Birdwatching Trip.** 9-11 a.m. Elk River Wastewater Treatment Plant, 4301 Hilfiker Lane, Eureka. Join

leader Kathryn Wendel for a trip to the Elk River. Meet in Eureka in the parking lot at the end of Hilfiker Lane. Bring binoculars. Free. rras.org. (707) 834-7134.

**ETC**

**Clean the Sidewalk Day.** First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance. Instructions and supplies at the check-in table. gmartin@cityofarcata.org. cityofarcata.org.

**Humboldt Flea Market.** First Sunday of every month, 9 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. New location. Masks and safe social distancing required. Browse antiques, collectibles, tools, records, clothes, crafts, pies, jams and more. \$2, free for kids under 13.

**OTHER**

**Reel Genius Trivia at Fieldbrook Market & Eatery every Sunday.** 6-8 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. General trivia for prizes. Max seven per team. Free. partners@reelgeniustrivia.com. (707) 601-1606.

**Trivia with Reel Genius.** 6-8:30 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Hosted by Reel Genius. Max team size is seven. Starts at 6 p.m. sharp. Family friendly. Prizes. Free. fieldbrookmarket@gmail.com. (707) 633-6097.

**KARAOKE**

**Goat Karaoke.** 9 p.m. Richards' Goat Tavern & Tea Room, 4011 St., Arcata. Doors at 8:30 p.m. Singing at 9 p.m. Due to current health concerns, all Miniplex events are intended for vaccinated folks only, masks required while indoors. Two-drink minimum. richardsgoat.com.

**Karaoke at Clam Beach Tavern.** 8-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Sunday night.

## 5 Monday

**ART**

**North Coast Night Lights.** Garberville Library, 715 Cedar St. Photographer David Wilson shows prints of his landscape astrophotography in the Lobby Art Gallery through Dec. 10.

**BOOKS**

**Equity Arcata's Community Book Club.** First Monday of every month, 4-6 p.m. Virtual World, Online. Alia Dunphy and Meridith Oram discuss Adrienne Marie Brown's book *Emergent Strategy: Shaping Change, Changing Worlds*. On Zoom. Register online. equityarcata.com.

**FOOD**

**Volunteer Orientation Food for People.** 3:30-4:30 p.m. Virtual World, Online. See Dec. 1 listing.

**ETC**

**Homesharing Info Session.** 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/home-sharing. (707) 442-3763.

**Humboldt Bounskee League.** 6-8 p.m. Humboldt Brews, 856 10th St., Arcata. Weekly league nights. Purchase of any wood bounskee from Humbrews or the website includes one-month family membership for future events. All ages. Free. bounskee@gmail.com. bounskee.fun. (707) 601-9492.

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. See Dec. 2 listing.

**LIVE BANDS**

**Goon w/ Bridal Party.** 8 p.m. Richards' Goat Tavern & Tea Room Miniplex, 4011 St., Arcata. Psych rock. \$12. info@miniplexevents.com. miniplex.ticketleap.com/goon--bridal-party/. (707) 630-5000.

**OTHER**

**Trivia Night.** First Monday of every month, 6-9 p.m. Redwood Curtain Brewery & Tasting Room, 550 South G St., #4, Arcata. Test your knowledge while enjoying craft beer.



The winning team wins a Redwood Curtain gift card. Free. [redwoodcurtainbrewing.com](http://redwoodcurtainbrewing.com). (707) 826-7222.

## OPEN MIC

**Clam Beach Open Mic.** 8-midnight. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Monday night.

## KARAOKE

**Karaoke at the Jam.** 9 p.m. The Jam, 915 H St., Arcata. Hosted by Dustin Thompkins. Free. [thejamarcata.com](http://thejamarcata.com).

# 6 Tuesday

## MUSIC

**Opera Alley Cats.** 7-10 p.m. The SpeakEasy, 411 Opera Alley, Eureka. See Dec. 2 listing.

## MEETINGS

**Humboldt Cribbage Club Tournament.** 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. [31for14@gmail.com](mailto:31for14@gmail.com). (707) 599-4605.

**Monthly Meeting VFW Post 1872.** First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. [PearceHansen999@outlook.com](mailto:PearceHansen999@outlook.com). (707) 443-5331.

## ETC

**English Express: An English Language Class for Adults.** Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. [englishexpresspowered.com](http://englishexpresspowered.com). (707) 443-5021.

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Dec. 1 listing.

## DJS

**Hip Hop Night w/ DJM.** 10 p.m.-1 a.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Tuesday night.

## OTHER

**You Guessed It.** 7-9 p.m. Bear River Casino Resort, 11 Bear Paws Way, Loleta. Compete against other teams for prizes like free play, free fuel, dining credits and Bear River swag. Free. [bearrivercasino.com/thirsty-bear-lounge/](http://bearrivercasino.com/thirsty-bear-lounge/).

## OPEN MIC

**Spoken Word Open Mic.** 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Performances from local and nationally known poets, local business spotlights and more. Open mic list will be out at 5:45 p.m. Free.

## KARAOKE

**Karaoke.** 8 p.m. Firewater Lounge, Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Pick a song and sing.

# 7 Wednesday

## ART

**Art Club.** First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project be provided with materials and instruction for one for an additional fee. Sign up and this month's project online. \$22. [stainedghost.com](http://stainedghost.com).

**Figure Drawing.** 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. \$5. [blondiesfoodanddrink.com](http://blondiesfoodanddrink.com).

## BOOKS

**On the Same Page Book Club.** 5:30 p.m. Virtual World, Online. Online book club that meets on the first Wednesday of the month on Zoom. Sign up using the Google form at [forms.gle/bAsjdQ7hKGqEgKj7](https://forms.gle/bAsjdQ7hKGqEgKj7).

## COMEDY

**Open Mikey.** 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The longest running comedy open-mic the county. Sign up at 9 p.m. for a five-minute set. Show at 9:30 p.m. Snacks, drinks, zero hate speech tolerated. All-ages w/caution for language. Free, donations accepted. [info@savagehenrycomedy.com](mailto:info@savagehenrycomedy.com). [savagehenrycomedy.com](http://savagehenrycomedy.com). (707) 845-8864.

## MUSIC

**Bayside Ballads and Blues.** 6-8 p.m. Clam Beach Tavern, 4611 Central Ave., McKinleyville. Every Wednesday.

**Jake Shimabukuro.** 7 p.m. Arcata Theatre Lounge, 1036 G St. Holiday show featuring Shimabukuro on ukulele, bassist Jackson Waldhoff and singer-songwriters Justin Kawika Young and Herb Ohta Jr. All ages. \$29. [arcatatheatre.com](http://arcatatheatre.com).

## GARDEN

**Sea Goat Farm Garden Volunteer Opportunities.** 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Dec. 2 listing.

## OUTDOORS

**Audubon's Christmas Bird Count.** 7-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Sean McAllister, Tony Kurz and Ken Burton discuss the Centerville, Arcata and Tall Trees counts, and give information on the Del Norte and Willow Creek counts. Hot drinks and goodies served at 7 a.m., so bring a mug to enjoy cider, cocoa, or shade-grown coffee. Please come fragrance-free. Free. [rras.org](http://rras.org).

## ETC

**Tabata.** 5:30-6:30 p.m. Virtual World, Online. See Dec. 2 listing.

## DJS

**Weds Night Ting.** The Jam, 915 H St., Arcata. Reggae, dancehall, Afrobeats, basshall. Resident DJs Pressure and D'Vinity. Surprise guest DJs and bands. TBD. [thejamarcata.com](http://thejamarcata.com).

## OTHER

**Reel Genius Trivia Wednesdays at the Madrone.** 6-8 p.m. The Madrone Taphouse, 421 Third St., Eureka. General trivia for everyone Free to play, win prizes. Max seven people per team. Free. [partners@reelgeniustrivia.com](mailto:partners@reelgeniustrivia.com). [reelgeniustrivia.com/](http://reelgeniustrivia.com/). (707) 601-1606.

# 8 Thursday

## ART

**Figure Drawing.** 7-9 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. See Dec. 1 listing.

**Holiday Mosaic Workshop.** 5 p.m. Six Rivers Brewery, Tasting Room & Restaurant, 1300 Central Ave., McKinleyville. Make a mosaic heart rock for someone on your holiday list. Arrive anytime between 5-7 p.m. for the 45-minutes project. All supplies provided. All ages welcome. Email RSVP. \$40 (drink voucher included). [naturesmosaic@gmail.com](mailto:naturesmosaic@gmail.com). [sixriversbrewery.com](http://sixriversbrewery.com).

## MUSIC

**McKinleyville Community Choir Rehearsal.** 6:30-8:30 p.m. Lutheran Church of Arcata, 151 E. 16th St. See Dec. 1 listing.

## FOOD

**Volunteer Orientation Food for People.** 3-4 p.m. Virtual World, Online. See Dec. 1 listing.

## HOLIDAY EVENTS

**Bayside Holiday Market.** 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Dec. 1 listing.

**Restorative Movement.** 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Dec. 1 listing.

## OPEN MIC

**Blondies Open Mic.** 6 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. See Dec. 1 listing.

**Siren's Song Open Mic.** 7 p.m. The Siren's Song Tavern, 325 Second St., Eureka. See Dec. 1 listing. ●



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## NCJ SCREENS



It's keto, babe.  
*Bones and All*

## Young and Hungry

*Armageddon Time* and *Bones and All*

By John J. Bennett

[screens@northcoastjournal.com](mailto:screens@northcoastjournal.com)

**ARMAGEDDON TIME.** James Gray does not live in the popular consciousness the way many of our cinematic luminaries — themselves refugees from an ongoing extinction-level event — do. This is likely as much due to geographical bias within the industry as to Gray's refusal to cater to the whims of that industry, transitory culture or, most pointedly, the audience. It could also be that his filmography — *Little Odessa*, 1994; *The Yards*, 2000; *We Own the Night* (2007); *Two Lovers* (2008); *The Immigrant* (2013); *The Lost City of Z* (2016); *Ad Astra* (2019) — enumerated here in full to demonstrate the depth and breadth of his career, doesn't cater to casual viewing.

Despite the presence of movie stars in literally all of his movies, most of them remain largely unseen, not pairing particularly well with popcorn and Dots. Like some of his contemporaries, he is an artist removed from his time. Unlike the better known, he doesn't make comedies. Nor does he seem to enjoy fun. This does nothing to undermine the enduring quality of his work. People love Marvel movies,

after all, and I find most of those to be no fun at all. Furthermore, Gray has proven himself (I'm thinking particularly of *We Own the Night* and *Ad Astra*) a masterful conceiver of action sequences, rendered all the more forceful for their contrast to the contemplative, measured pace of the works within which they are so strategically situated.

As I am obviously a fan, I don't feel any compunction to defend Gray as an artist, or to suggest he should be more popular (often antithetical to true artistic value). Rather, I can see why he exists outside the increasingly homogenous bubble of popular media. His stuff isn't usually joyful or lighthearted, which is one of the great, perhaps misleading surprises of *Armageddon Time*.

Serious Artists often seem to have no connection to childhood, to the simple pleasures that can exist even amid the direst of circumstances. Their work would often have it that the world is all Raskolnikovs, cold rice and rat meat, which is nonsense and also distancing for a large



swath of the potential viewership (myself very much not included). From the opening, though, *Armageddon Time* flouts this convention, presenting what we can only assume is a quasi-autobiographical tale of middle-class life in 1980s Queens.

Our protagonist, Paul Graff (a remarkable Banks Repeta), is the smart-assed son of a plumber, Irving (Jeremy Strong, great as always but maybe trying too hard) and a long-suffering teacher, Esther (Anne Hathaway, just about note-perfect). Paul harbors artistic ambitions and is particularly close to his maternal grandfather Aaron (Anthony Hopkins, making us all want to cry). He gets pushed around by his older brother, doesn't feel particularly compelled by the drudgery of school, and is drawn to the brightness and warmth of classmate Johnny (Jaylin Webb), who has it tougher than anybody else in school but is almost transcendently good-natured. Almost.

In the early going, Gray is in such intimate conversation with youth — and presumably, his own younger self — that the movie feels almost like the work of another creator (despite the familiar pace and stately compositions of cinematographer Darius Khondji, a frequent collaborator). Whether Paul is an avatar, a surrogate, or whatever, he is very much real and goofy kid: too smart to do the stupid shit he does, not smart enough to understand that yet. And so, when the inevitable darkness begins to descend, it is all the more troubling for its contrast. R. 114M. STREAMING.

**BONES AND ALL.** First, the proverbial pachyderm in the room: Armie Hammer co-starred with Timothée Chalamet in Luca Guadagnino's adaptation of *Call Me by Your Name* (2017) and is, allegedly, cannibal who now sells real estate in the Caribbean. I bring this up in part because The Editor has frequently admonished that, in spite of my wish-spinning, cinema does not exist in a vacuum. Also because it is slightly hilarious and creates a fascinating context for *Bones and All*, which is a road movie about young cannibals in love and adapted by David Kajganich from Camille DeAngelis' young adult novel.

Now, I have so far not seen Guadagnino's take on *Suspiria* (2019), but the fact alone that he would make it suggests his interest in the horror genre and in defying expectations, which this movie does, to great effect.

Maren (a revelatory Taylor Russell), plagued by a compulsion she cannot understand, finds herself alone with only a little money, a road atlas and her birth certificate. After an enlightening but deeply troubling interaction with Sully (Mark Rylance), she falls in with Lee (Chalamet)

and tries to make sense of her place in the world at large and within the largely invisible culture of fellow "eaters."

*Bones and All* is exquisitely crafted and Michael Stuhlbarg gives one of the all-time great cameo performances. R. 130M. BROADWAY, FORTUNA, MILL CREEK. ●

*John J. Bennett (he/him) is a movie nerd who loves a good car chase.*

## NOW PLAYING

**THE BANSHEES OF INISHERIN.** Collin Farrell and Brendan Gleeson star as lifelong friends, one trying to cut off the relationship and the other trying to restore it at wild costs. R. 109M. MINOR.

**BLACK ADAM.** Dwayne Johnson suits up as the DC antihero. PG13. 125M. BROADWAY.

**BLACK PANTHER: WAKANDA FOREVER.** RIP, Chadwick Boseman. The Marvel comic franchise continues with Angela Bassett, Letitia Wright, Winston Duke and Tenoch Huerta Mejía as an amphibian king. PG13. 116M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

**DEVOTION.** Korean war drama based on the true story of Jesse Brown (Jonathan Majors), the Navy's first Black aviator. With Glenn Powell. PG13. 138M. BROADWAY, FORTUNA, MILL CREEK.

**THE MENU.** Comedy-horror where a couple (Anna Taylor-Joy, Nicholas Hoult) travel to a remote restaurant where the chef (Ralph Fiennes) takes haute cuisine deadly serious. R. 106M. BROADWAY, FORTUNA, MILL CREEK.


**SHE SAID.** Based on the book by *New York Times* reporters Megan Twohey and Jodi Kantor (Carey Mulligan, Zoe Kazan), who broke the Harvey Weinstein sexual assault story. Rot in prison, Harv! R. 129M. BROADWAY.

**STRANGE WORLD.** Jake Gyllenhaal, Jaboukie Young-White and Gabrielle Union voice an animated adventure about a family of explorers. PG 102M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

**TICKET TO PARADISE.** Anti-Parent Trap with Julia Robert and George Clooney as exes trying to stop their kid's marriage. PG. 104M. BROADWAY, MILL CREEK.

**VIOLENT NIGHT.** David Harbour stars as BAMF Santa, who stumbles onto a Christmas heist and goes *Die Hard* on John Leguizamo's elite team of bad guys. R. 101M. BROADWAY, FORTUNA, MILL CREEK.

For showtimes call: Broadway Cinema (707) 443-3456; Fortuna Theatre (707) 725-2121; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.



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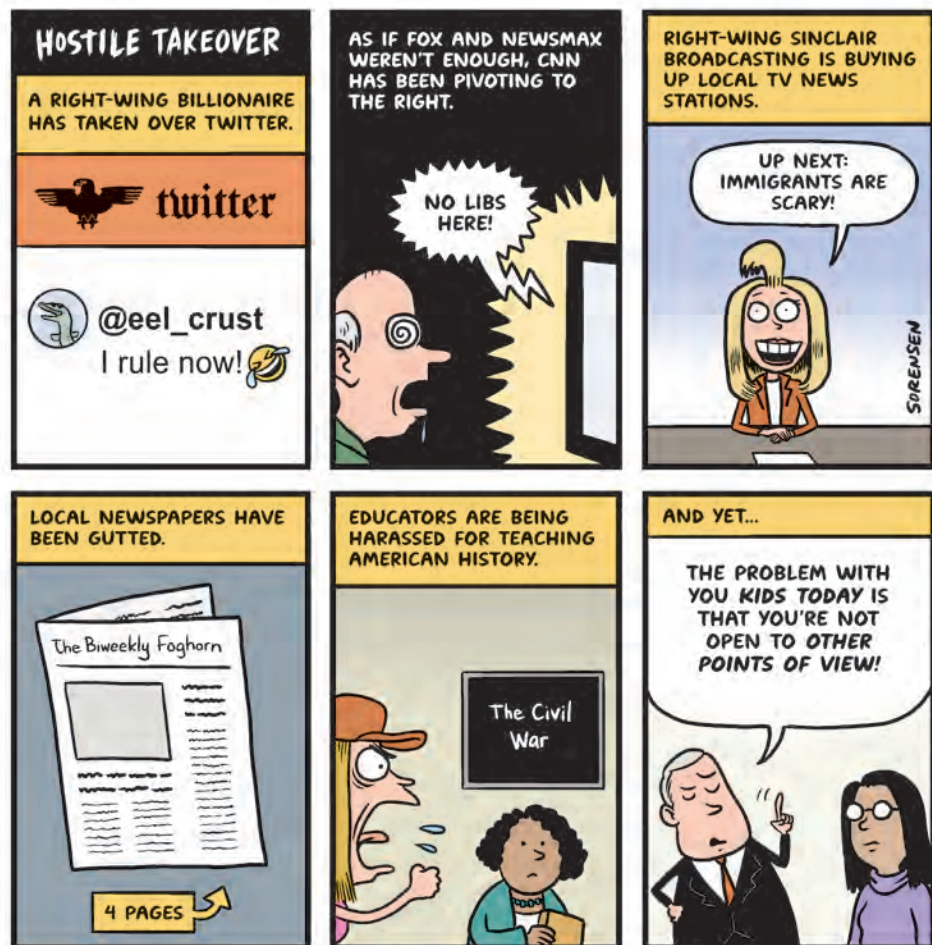
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Hometown  
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# WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at [classified.northcoastjournal.com](http://classified.northcoastjournal.com)  
or e-mail: [classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)

Listings must be paid in advance by check, cash or Visa/MasterCard.  
Many classes require pre-registration.

## Dance/Music/Theater/Film

### PROGRAMS OFFERED BY HC BLACK MUSIC AND ARTS FOR THE 2022-2023 SCHOOL YEAR

Spring - President weeks MLK learning center  
Spring- Black graduates are welcome to join the Kente Donning ceremony last week in May. To apply go [www.hcblackmusicarts.org](http://www.hcblackmusicarts.org)  
Fall- Harambee gospel choir practicing for MLK Jr day in November and December to sign up go [www.hcblackmusicarts.org](http://www.hcblackmusicarts.org)  
Glen Edward Literacy circle takes place on Saturdays at the Arcata Farmers Market.

**WEST COAST SWING WEDNESDAYS AT REDWOOD RAKS** Join Debbie & Justin 6:30-7:30 p.m. \$10/person.  
707-464-3638 [dwdhumboldt@gmail.com](mailto:dwdhumboldt@gmail.com)

## Fitness

**SUN YI'S ACADEMY OF TAE KWON DO.** Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit [www.sunyisarcata.com](http://www.sunyisarcata.com), 825-0182. (F-1229)

## 50 and Better

**TAKE A CLASS WITH OLLI.** Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. <https://extended.humboldt.edu/olli/olli-upcoming-courses> (O-1229)

## YOUR CLASS HERE



50 and Better	Theatre & Film
Arts & Crafts	Spiritual
Computer	Support
Fitness	Therapy
Kids & Teens	Wellness
Lectures	Bodywork
Dance & Music	Vocational

**442-1400 x314**  
**classified@**  
**northcoastjournal.com**

## Spiritual

**EVOLUTIONARY TAROT** Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 [www.tarotofbecoming.com](http://www.tarotofbecoming.com)  
[carolyn@tarotofbecoming.com](mailto:carolyn@tarotofbecoming.com) (S-1229)

**SOTO ZEN MEDITATION** Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, [arcatazengroup.org](http://arcatazengroup.org) Beginners welcome, call for orientation. (707) 826-1701 (S-1229)

## Therapy & Support

**ALCOHOLICS ANONYMOUS.** We can help 24/7, call toll free 1-844 442-0711. (T-1229)

**SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS?** Confidential help is available. 707-499-0205, [saahumboldt@yahoo.com](mailto:saahumboldt@yahoo.com) (T-1229)

**SMARTRECOVERY.ORG** CALL 707-267-7868

## Vocational

**40-HOUR WILDLAND FIRE TRAINING** March 14 - 18, 2023. Call College of the Redwoods Community Education at (707) 476-4500.

**ADDITIONAL ONLINE CLASSES** College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

**CANNABIS BUSINESS TRAINING** February 1, 2023 - May 24, 2023. Call College of the Redwoods Community Education at (707) 476-4500.

## HOME INSPECTION CERTIFICATION PROGRAM

Visit: <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/6231/Home-Inspection-Certification-Program>

**NOTARY** January 31, 2023 Call College of the Redwoods Community Education at (707) 476-4500.

## SERVSAFE MANAGER'S CERTIFICATE TRAINING

February 23, 2023. Call College of the Redwoods Community Education at (707) 476-4500.

## Wellness & Bodywork

**AYURVEDIC LIVING SCHOOL TRAININGS** w/Traci Webb & Guests. Ayurveda Health & Life Coach/Practitioner Training: starts 1/11/23, Ayurveda Herbalist Training: starts 2/21/23, Self-healing career trainings. Launch a career aligned w/your calling! [www.ayurvedicliving.com](http://www.ayurvedicliving.com) (W-0223)



# Eureka's Street Railways

By Barry Evans

fieldnotes@northcoastjournal.com



Humboldt Transit Car Number 19. Can anyone identify where this photo was taken? Courtesy of Josh Buck Collection

The good old days in Eureka, I've heard, were the 1920s and 1930s, when a family could enjoy a Sunday excursion by streetcar from Old Town to Sequoia Park. There, they could enjoy a picnic next to the duck pond before riding home, rattling down the tracks on long summer evenings. Eureka's streetcars had been around long before the inter-war years, however, and their history can be conveniently divided into two periods: horse-powered and electric-powered, with a six-year hiatus between.

## Horse-drawn Railroad, 1888-1897

The Eureka Street Railroad Co., chartered in 1887, made its first run on the evening of August 20, 1888, when a horse-drawn car made the trip from 2nd and A (near present-day Living Styles) to Myrtle Avenue via Second, E and Fifth Streets. Within four years, the company laid 4 1/2 miles of track to Broadway and Wabash and to Myrtle Avenue, with spurs on California, E and H Streets as far south as Trinity Street.

The venture was short lived. After the company's President and General Manager, Richard Fernald, died in 1897, the full extent of the company's dire financial situation became apparent. Within weeks, service stopped and the company's cars were sold, along with the 15 long-suffering horses that had hauled them.

## Electric Railroad, 1903-1940

This period, in turn, can be divided in two: the private Humboldt Transit Co., 1903-1921; and the public Eureka Municipal Railway, 1921-1940.

For nearly four decades, electric streetcars, powered from a single overhead wire, regularly ran the length and breadth of Eureka along miles of track from 6:30 a.m. to 11:30 p.m.. From the depot at Second and

A streets, routes included: Broadway to Bucksport; Myrtle Avenue to Harrison Avenue; California Street to Harris Street; E and J streets south to Harris Street, thence east along Harris and Hodgson streets to Sequoia Park. Planned extensions to Arcata and Ferndale never materialized.

For several years, the streetcar service ran at a loss, which the company covered with profits from its lucrative oil business. At its peak, they were selling 150,000 barrels of fuel oil annually, bought cheaply at wholesale prices. After losing its oil contract in 1915, the company's future was untenable. It struggled along until 1921, when it sold its property to the city of Eureka.

In his booklet *Street Railways of Eureka* (published by *The Western Railroader* in 1964, available at the County Library), Stanley Borden reported the city took over the company's 13 passenger cars, along with the tracks, electric overhead wiring, transformers and switching gear. For another 19 years, "the railway served Eureka faithfully with good service," according to Borden. However, private automobile traffic began cutting into the railway's passenger traffic, and by 1939 the system was losing between \$10,000 and \$20,000 a year, leading to a special election on the future of the streetcars in November of that year. The outcome, 4,933 to 2,597 votes, was to end the whole venture.

The last regular streetcar run was on Feb. 20, 1940, with a ceremonial public bonfire of Car No. 18 on Fifth Street four days later: "The fire got so hot that it scorched some of the buildings and the Fire Department had to put it out," wrote Borden.

Such was the ignominious end of Eureka's street railway transit system.

Barry Evans (he/him, barryevans9@yahoo.com) rides the Timber Heritage Association's "speeder" most any chance he gets.

CROSSWORD by David Levinson Wilk

121521273240465054586467

2122232428293033343537384142474851555657596568

34567891011131416171819202526313639434445495253606162636669

NO TURN ON RED

ANSWERS NEXT WEEK!

ACROSS

- 1. Clifford, e.g.
- 5. Concave cookware
- 8. Section of a Sunday newspaper
- 12. Skirt
- 13. Country's \_\_\_\_\_ Young Band
- 14. \_\_\_\_\_ Men ("Who Let the Dogs Out" group)
- 15. Answered an invite
- 16. Emulate Moses, say
- 18. Decide on
- 20. Foxx whose real last name was Sanford
- 21. "We've been approved!"
- 25. In relation to
- 27. "The BFG" author
- 28. High deg.
- 31. Belonging to thee
- 32. "\_\_\_\_\_ aside!"
- 33. Term of affection
- 36. Michele who played Fanny Brice

in a 2022 Broadway revival of "Funny Girl"

37. Traffic warning that's ignored in four places in this puzzle

40. Slim battery size

42. Kind of valve in the heart

43. Warrior of 1990s TV

46. Like the wars between Carthage and Rome

48. End of a prof's email address

49. "\_\_\_\_\_ to please!"

50. Smithwick's or Kilkenny brew

52. Promotional giveaway event at some baseball stadiums

54. Canceled

55. Dreamboat of a guy

58. Addams Family member

60. Great American Ball Park team

64. Dead set against

65. ChapStick target

66. "Grrrr!"

67. Those, in Spanish

68. Texter's "When will you be here?"

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

69. Some Mad Libs entries

fan

10. 1981 cult classic film with the tagline "They got up on the wrong side of the grave"

11. Rider of a packed subway, metaphorically

17. Half of hex-

19. Wham!, for one

21. Birth certificates, e.g.

22. Pic on a pec, say

23. Monkey business

24. Pet-food brand that offers T-Bonz treats

26. Ending for young or hip

29. Mannheim mister

30. "Abandon all hope, ye who enter here" poet

34. \_\_\_\_\_ rage (result of juicing)

35. Nighttime demons

35. Nighttime demons

35. Nighttime demons

35. Nighttime demons

35. Nighttime demons

35. Nighttime demons

35. Nighttime demons

35. Nighttime demons

LAST WEEK'S ANSWERS TO GOOGLE

SWAGLOCOCAJUNCARYIMACAZERAAHEMRAGURULESDOABARRELRROLLSOSADDUELOTSGOBYSAIDSHHCUIFEELNEHRUONCEINABLUEMOONOPARTJIFTBSPINESAPBOBO TNTALASOMAHADDEFINEANAGRAMVIOLA FETAYODAEPI SC RYAN EMIREATATYADASATE

www.sudoku.com

su | do | ku

© Puzzles by Pappocom EASY #49.PDF

45127981623675641589682745

www.sudoku.com



**NOTICE OF TRUSTEE'S SALE**

**YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JULY 25, 2017. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein.

**TRUSTOR: Nature's Peace, LLC, a California Limited Liability Company**

**DULY APPOINTED TRUSTEE: Harland Law Firm LLP**

**DEED OF TRUST RECORDED: August 25, 2017**

**INSTRUMENT NUMBER: 2017-015528, of the Official Records of the Recorder of Humboldt County, California**

**DATE OF SALE: December 8, 2022 at 11:00 A.M.**

**PLACE OF SALE: Front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501**

**THE COMMON DESIGNATION OF THE PROPERTY IS PURPORTED TO BE: See Legal Description; Gated Entrance located near Hwy 299, approximately ¼ mile West of Willow Creek, at mile marker 38.12. Directions to the property may be obtained by pursuant to a written request submitted to Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, within 10 days from the first publication of this notice.**

**See Exhibit "A" attached hereto and made a part hereof for the Legal Description.**

**Amount of unpaid balance and other charges as of November 1: \$1,526,957.67.**

**Beneficiary may elect to open bidding at a lesser amount.**

The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice.

**NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to fee and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

**NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at (707) 444-9281. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information. The best way to verify postponement information is to attend the scheduled sale.

DATED: This 1st day of November, 2022 in the city of Eureka, and the county of Humboldt, California.

Harland Law Firm LLP

John S. Lopez, Attorney,

Trustee for Beneficiary

Patrick Shannon

### **EXHIBIT "A" LEGAL DESCRIPTION**

THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE CITY OF UNINCORPORATED, COUNTY OF HUMBOLDT, STATE OF CALIFORNIA AND IS DESCRIBED AS FOLLOWS:

#### **PARCEL ONE:**

The West Half of the Northwest Quarter of Section 32, Township 7 North, Range 5 East, Humboldt Meridian, according to the Official United States Government Surveys.

EXCEPTING therefrom that portion thereof conveyed to the State of California by the following Deeds:

(a) Deed from Trinity River Lumber Company, dated October 19, 1955, and recorded November 16, 1955 in Book 366 of Official Records at Page 559.

(b) Deed from Trinity River Lumber Company, dated October 20, 1955, and recorded November 16, 1955 in Book 366 of Official Records at Page 563.

#### **PARCEL TWO:**

A non-exclusive right of way for ingress and egress over the existing main road leading in a general Northerly direction from Parcel One, across that portion of the Northeast Quarter of the Northwest Quarter of Section 32, Township 7 North, Range 5 East, Humboldt Meridian, lying South of that parcel of land conveyed to the State of California by Deeds referred to in the exception to Parcel One.

Being the same right of way as granted in Deed from Howard Paschall, et al, to Dairus E. Eason and wife, dated December 15, 1962 and recorded January 29, 1963 in Book 721 of Official Records, Page 401, under Recorder's Serial No. 1551.

EXCEPTING from Parcel Two above described, any portion thereof that lies within the exterior boundaries of the two parcels of land described in Parcel One and Two of the Quit Claim Deed from Dairus E. Eason and Lorela D. Eason, husband and wife, to the State of California, dated November 17, 1966, and recorded January 9, 1967 in Book 908 of Official Records, Page 529, under Recorder's Serial No. 376.

### **NOTICE OF PETITION TO ADMINISTER ESTATE OF Ivy Mae Bashear a/k/a Ivy M. Bashear CASE NO. PR2200329**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Ivy Mae Bashear a/k/a Ivy M. Bashear

A PETITION FOR PROBATE has been filed by Petitioner, Gary L. Robinson In the Superior Court of California, County of Humboldt. The petition for probate requests that Gary L. Robinson

be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 15, 2022 at 1:30 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. You have been served with a Notice of Petition to Administer Estate pursuant to which a court hearing has been scheduled. Due to the COVID-19 pandemic, if you wish to appear at the court hearing, you must do so remotely. Instructions to appear remotely are set forth on

the Court's website:

[www.humboldt.courts.ca.gov](http://www.humboldt.courts.ca.gov).

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:

James D. Poovey

James D. Poovey, Inc.

937 Sixth Street

Eureka, CA 95501

(707) 443-6744

SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT

11/24, 12/1, 12/8 (22-464)

### **NOTICE OF PETITION TO ADMINISTER ESTATE OF James Arthur Jackson Jr. AKA James A. Jackson Jr. CASE NO. PR2200324**

To all heirs, beneficiaries, creditors, contingent creditors and persons

who may otherwise be interested in the will or estate, or both, of James Arthur Jackson Jr. AKA James A. Jackson Jr.

A PETITION FOR PROBATE has been filed by Petitioner, James Jackson III In the Superior Court of California, County of Humboldt. The petition for probate requests that James Jackson III

be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 8, 2022 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

### **NOTICE OF PUBLIC HEARING OF THE JACOBY CREEK ELEMENTARY SCHOOL DISTRICT APPROVING TO UPDATE STATUTORY SCHOOL FACILITY FEES IMPOSED ON NEW RESIDENTIAL AND COMMERCIAL/INDUSTRIAL CONSTRUCTION PURSUANT TO EDUCATION CODE SECTION 17620 AND GOVERNMENT CODE SECTION 65995**

NOTICE IS HEREBY GIVEN that the Board of Trustees ("Board") of the Jacoby Creek Elementary School District ("School District") will hold a Public Hearing at its Regular Meeting to be held on 12/14/2022 to allow for public comment prior to consideration of its report titled "Residential and Commercial/Industrial Development School Fee Justification Study for Jacoby Creek Elementary School District ("Fee Study"). and consider adopting a resolution of the Board of the School District to update Statutory School Facility Fees Imposed on New Residential and Commercial/Industrial Construction Pursuant to Education Code Section 17620 and Government Code Section 65995. The Fee Study justifying such updates, which are incorporated herein by this reference, are on file at the School District's offices, located at 1617 Old Arcata Rd, Bayside, CA 95524, and are available for public review from 12/2/2022 through 12/14/2022.

The Public Hearing of the School District, to be held 12/14/2022 will begin at 7:15 pm or as soon thereafter as practicable, at the school library, located at 1617 Old Arcata Rd, Bayside, CA 95524. These matters will be considered at such time as this agenda item is considered by the Board of the School District.

Any questions regarding the Fee Study or the public hearing should be directed to Melanie Nannizzi, Superintendent at (707) 822-4896.



ATTORNEY FOR PETITIONER:  
Jocelyn M. Godinho, Esq.  
Law Office of Hjerpe & Godinho,  
LLP  
350 E Street, 1st Floor  
Eureka, CA 95501  
(707) 442-7262  
SUPERIOR COURT OF CALIFORNIA  
COUNTY OF HUMBOLDT  
11/17, 11/24, 12/1 (22-458)

LEGALS?  
442-1400 x314

**NOTICE OF PETITION TO  
ADMINISTER ESTATE OF Karen  
Lee Briggs, aka Karen L. Briggs  
CASE NO. PR2200323**

To all heirs, beneficiaries, creditors,  
contingent creditors and persons  
who may otherwise be interested in  
the will or estate, or both, of  
Karen Lee Briggs, aka Karen L. Briggs  
A PETITION FOR PROBATE has been  
filed by Petitioner, David W.  
Burrow  
In the Superior Court of California,  
County of Humboldt. The petition  
for probate requests that David W.  
Burrow

be appointed as personal repre-  
sentative to administer the estate  
of the decedent.  
THE PETITION requests the dece-  
dent’s will and codicils, if any, be  
admitted to probate. The will and  
any codicils are available for exami-  
nation in the file kept by court.  
THE PETITION requests authority to  
administer the estate under the  
Independent Administration of  
Estates Act. (This authority will  
allow the personal representative  
to take many actions without  
obtaining court approval. Before  
taking certain very important

be appointed as personal repre-  
sentative to administer the estate  
of the decedent.  
THE PETITION requests the dece-  
dent’s will and codicils, if any, be  
admitted to probate. The will and  
any codicils are available for exami-  
nation in the file kept by court.  
THE PETITION requests authority to  
administer the estate under the  
Independent Administration of  
Estates Act. (This authority will  
allow the personal representative  
to take many actions without  
obtaining court approval. Before  
taking certain very important

actions, however, the personal  
representative will be required to  
give notice to interested persons  
unless they have waived notice or  
consented to the proposed action.)  
The independent administration  
authority will be granted unless an  
interested person files an objection  
to the petition and shows good  
cause why the court should not  
grant the authority.  
A HEARING on the petition will be  
held on December 8, 2022 at 1:31  
p.m. at the Superior Court of Cali-  
fornia, County of Humboldt, 825  
Fifth Street, Eureka, in Dept.: 6.

For information on how to appear  
remotely for your hearing, please  
visit <https://www.humboldt.courts.ca.gov/>  
IF YOU OBJECT to the granting of  
the petition, you should appear at  
the hearing and state your objec-  
tions or file written objections with  
the court before the hearing. Your  
appearance may be in person or by  
your attorney.  
IF YOU ARE A CREDITOR or a  
contingent creditor of the dece-  
dent, you must file your claim with  
the court and mail a copy to the  
personal representative appointed

**NOTICE INVITING BIDS**

- 1. Bid Submission.** The City of Fortuna (“City”) will accept sealed bids for its Corp Yard Generator Project (“Project”), by or before Thursday January 4th, 2023, at 2:00 p.m., at Fortuna City Hall, located at 621 11th Street, Fortuna, California, at which time the bids will be publicly opened and read aloud.
- 2. Project Information.**
- 2.1 Location and Description.** The Project is located at The City of Fortuna’s Corp Yard, located at 190 Dinsmore Drive, Fortuna CA 95540, and is described as follows:  
The localized design, construction, installation, protection, and testing of a 50 Kilowatt stationary generator with associated infrastructure at Fortuna’s Corp Yard. Associated infrastructure and work includes: A 200 amp automatic transfer switch, trenching, backfill, paving, conduit, wire, and piping. This project also requires a professionally engineered design for a structural pad and seismic anchorages, as well as the procurement and finalization of the required air quality permit from the North Coast Unified Air Quality Management District (NCUAQMD).
- 2.2 Time for Completion.** The Project must be completed within 20 working days from the start date set forth in the Notice to Proceed. The project shall be completed by June 15, 2023.
- 2.3 Front End Documentation.** Please see attachment item B for detailed project area map.
- 3. License and Registration Requirements.**
- 3.1 License.** Any of the following license classifications will be acceptable: a Class A General Contractor License, a Class B General Contractor License, or a Class C-10 Electrical Contractor License.
- 3.2 DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations (“DIR”) to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
- 4. Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto (“Contract Documents”) may be downloaded from City’s website located at: <http://www.friendlyfortuna.com>.  
Contractors are encouraged to contact the City Public Works Department (707-725-1471) to be added to the plan holders list for distribution of any Bid Addendum’s or supplemental bidding information.
- 5. Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent (10%) of the maximum bid amount, in the form of a cashier’s or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
- 6. Prevailing Wage Requirements.**
- 6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
- 6.2 Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
- 6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
- 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
- 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
- 9. Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- 10. Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
- 11. Bidders’ Conference.** There is no bidder’s conference for this project.
- 12. Estimated Cost.** The estimated construction cost of the base bid is \$70,000.
- 13. Retention Percentage.** The percentage of retention that will be withheld from progress payments is 5%.
- Publication Date: November 28th, 2022  
END OF NOTICE INVITING BIDS

T.S. No.: 22-26807 A.P.N.: 033-071-028  
NOTICE OF TRUSTEE’S SALE YOU ARE  
IN DEFAULT UNDER A DEED OF TRUST  
DATED 7/6/2012. UNLESS YOU TAKE  
ACTION TO PROTECT YOUR PROP-  
ERTY, IT MAY BE SOLD AT A PUBLIC  
SALE. IF YOU NEED AN EXPLANATION  
OF THE NATURE OF THE PROCEEDING  
AGAINST YOU, YOU SHOULD CON-  
TACT A LAWYER. A public auction  
sale to the highest bidder for cash,  
cashier’s check drawn on a state or  
national bank, check drawn by a state or  
federal credit union, or a check drawn  
by a state or federal savings and loan  
association, or savings association, or  
savings bank specified in Section 5102  
of the Financial Code and authorized  
to do business in this state will be  
held by the duly appointed trustee  
as shown below, of all right, title, and  
interest conveyed to and now held  
by the trustee in the hereinafter de-  
scribed property under and pursuant  
to a Deed of Trust described below.  
The sale will be made, but without  
covenant or warranty, expressed or  
implied, regarding title, possession, or  
encumbrances, to pay the remaining  
principal sum of the note(s) secured  
by the Deed of Trust, with interest  
and late charges thereon, as provided  
in the note(s), advances, under the  
terms of the Deed of Trust, interest  
thereon, fees, charges and expenses  
of the Trustee for the total amount  
(at the time of the initial publication  
of the Notice of Sale) reasonably  
estimated to be set forth below. The  
amount may be greater on the day  
of sale. BENEFICIARY MAY ELECT TO  
BID LESS THAN THE TOTAL AMOUNT  
DUE. Trustor: TYLER GOOCH AND  
SADIE GOOCH, HUSBAND AND WIFE  
AS JOINT TENANTS Duly Appointed  
Trustee: Carrington Foreclosure Ser-  
vices, LLC Recorded 7/11/2012 as  
Instrument No. 2012-017793-13 in book  
, page of Official Records in the office  
of the Recorder of Humboldt County,  
California, Described as follows: AS  
FULLY DESCRIBED IN SAID DEED OF  
TRUST Date of Sale: 1/6/2023 at 11:00  
AM Place of Sale: At the front entrance  
to the County Courthouse, 825 5th  
Street, Eureka, CA 95501 Amount of  
unpaid balance and other charges:  
\$364,616.80 (Estimated) Street Address  
or other common designation of real  
property: 545 E BLUE ROCK RD GAR-  
BERVILLE, CA 95542 A.P.N.: 033-071-028  
The undersigned Trustee disclaims  
any liability for any incorrectness of  
the street address or other common  
designation, if any, shown above. If  
no street address or other common

designation is shown, directions to  
the location of the property may be  
obtained by sending a written request  
to the beneficiary within 10 days of the  
date of first publication of this Notice  
of Sale. If the Trustee is unable to con-  
vey title for any reason, the successful  
bidder’s sole and exclusive remedy  
shall be the return of monies paid to  
the Trustee, and the successful bidder  
shall have no further recourse. If the  
sale is set aside for any reason, the  
Purchaser at the sale shall be entitled  
only to a return of the deposit paid.  
The Purchaser shall have no further  
recourse against the Mortgagee, the  
Mortgagee, or the Mortgagee’s At-  
torney. If you have previously been  
discharged through bankruptcy, you  
may have been released of personal  
liability for this loan in which case  
this letter is intended to exercise the  
note holder’s rights against the real  
property only. THIS NOTICE IS SENT  
FOR THE PURPOSE OF COLLECTING  
A DEBT. THIS FIRM IS ATTEMPTING TO  
COLLECT A DEBT ON BEHALF OF THE  
HOLDER AND OWNER OF THE NOTE.  
ANY INFORMATION OBTAINED BY  
OR PROVIDED TO THIS FIRM OR THE  
CREDITOR WILL BE USED FOR THAT  
PURPOSE. As required by law, you are  
hereby notified that a negative credit  
report reflecting on your credit record  
may be submitted to a credit report  
agency if you fail to fulfill the terms  
of your credit obligations. NOTICE TO  
POTENTIAL BIDDERS: If you are con-  
sidering bidding on this property lien,  
you should understand that there are  
risks involved in bidding at a trustee  
auction. You will be bidding on a lien,  
not on the property itself. Placing the  
highest bid at a trustee auction does  
not automatically entitle you to free  
and clear ownership of the property.  
You should also be aware that the lien  
being auctioned off may be a junior  
lien. If you are the highest bidder at  
the auction, you are or may be respon-  
sible for paying off all liens senior to  
the lien being auctioned off, before  
you can receive clear title to the prop-  
erty. You are encouraged to investigate  
the existence, priority, and size of  
outstanding liens that may exist on  
this property by contacting the county  
recorder’s office or a title insurance  
company, either of which may charge  
you a fee for this information. If you  
consult either of these resources, you  
should be aware that the same lender  
may hold more than one mortgage or  
deed of trust on the property. NOTICE  
TO PROPERTY OWNER: The sale date  
shown on this notice of sale may be

postponed one or more times by the  
mortgagee, beneficiary, trustee, or a  
court, pursuant to Section 2924g of  
the California Civil Code. The law re-  
quires that information about trustee  
sale postponements be made available  
to you and to the public, as a courtesy  
to those not present at the sale. If you  
wish to learn whether your sale date  
has been postponed, and, if applicable,  
the rescheduled time and date for the  
sale of this property, you may call (800)  
758-8052 or visit this Internet Web  
site [www.Xome.com](http://www.Xome.com), using the file  
number assigned to this case 22-26807.  
Information about postponements  
that are very short in duration or that  
occur close in time to the scheduled  
sale may not immediately be reflected  
in the telephone information or on  
the Internet Web site. The best way  
to verify postponement information  
is to attend the scheduled sale. For  
sales conducted after January 1, 2021:  
NOTICE TO TENANT: You may have  
a right to purchase this property  
after the trustee auction pursuant to  
Section 2924m of the California Civil  
Code. If you are an “eligible tenant  
buyer,” you can purchase the property  
if you match the last and highest bid  
placed at the trustee auction. If you  
are an “eligible bidder,” you may be  
able to purchase the property if  
you exceed the last and highest bid  
placed at the trustee auction. There  
are three steps to exercising this right  
of purchase. First, 48 hours after the  
date of the trustee sale, you can call  
(800) 758-8052, or visit this internet  
website [www.Xome.com](http://www.Xome.com), using the file  
number assigned to this case 22-26807  
to find the date on which the trustee’s  
sale was held, the amount of the last  
and highest bid, and the address of  
the trustee. Second, you must send  
a written notice of intent to place a  
bid so that the trustee receives it no  
more than 15 days after the trustee’s  
sale. Third, you must submit a bid so  
that the trustee receives it no more  
than 45 days after the trustee’s sale.  
If you think you may qualify as an  
“eligible tenant buyer” or “eligible  
bidder,” you should consider contact-  
ing an attorney or appropriate real  
estate professional immediately for  
advice regarding this potential right  
to purchase. Date: 11/17/2022  
Carrington Foreclosure Services, LLC  
1500 South Douglass Road, Suite 150  
Anaheim, CA 92806 Automated Sale  
Information: (800) 758-8052 or [www.Xome.com](http://www.Xome.com) for NON-SALE information:  
888-313-1969 Vanessa Pessina, Trustee  
Sale Specialist





# We Print Obituaries

Submit information via email to classified @ northcoastjournal.com or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.



**310 F STREET,  
EUREKA, CA 95501  
(707) 442-1400  
FAX (707) 442-1401**



LEGAL NOTICES

by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Jocelyn M. Godinho, Esq. Law Office of Hjerpe & Godinho, LLP

350 E Street, 1st Floor  
Eureka, CA 95501  
(707) 442-7262  
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

11/17, 11/24, 12/1 (22-459)

**Notice of Sale of Abandoned Personal Property located at 1884 Splinter Ln., Bayside CA 95524.**

Sale of all personal property will be "as is" and sold off as large items, in lots, and per container. Viewing of items and property will be held on Saturday, December 17th from 10am to 3pm. Sealed bid offers only. Offers to be reviewed Monday, December 19. Please see craigslist advertisement for pictures and more details.

**PUBLIC SALE**

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 14th of December, 2022, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Jason Scott, Space # 5023  
Lenore English, Space # 5055  
Wyatt Mancillas, Space # 5121  
Aaron Abbott, Space # 5519

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale

of the above units.

Lee Gensawcrum, Space # 2110  
Sarah Voight, Space # 2808  
Sherrie Bazan, Space # 3210  
Donald Hester, Space # 3311

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Shiloh Verber, Space # 1186  
Samira Mendoza, Space # 1374  
Tonya Sauer, Space # 1502

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Denise Alora-Landry, Space # 358  
Ahsheena Santos, Space # 517  
Nicole Jimenez, Space # 599 (Held in Co. Unit)  
Lily Fossett, Space, #751  
David Dearingier, Space # 797

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Cameron Vasquez, Space # 9423

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Tiffane Baptist-Chavez, Space # 4020  
Kristina Crummett, Space # 4316  
James Kelly, Space # 4409  
Beatrice Highlen, Space # 4604  
Brittany Ferris, Space # 4707 (Held in Co. Unit)  
Ian Hansberry, Space # 6163  
Lane Dredge, Space # 6165

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Suzanne Hernandez, Space # 6414

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must

pre-qualify. For details call 707-443 -1451. Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.

Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 1st day of December, 2022 and 8th day of December, 2022

**FICTITIOUS BUSINESS NAME STATEMENT 22-00650**

The following person is doing Business as **CP Cleaning Co**

Humboldt  
1620 S. 2nd Avenue #1  
Fortuna, CA 95540

**Christina A Curia  
1620 S. 2nd Avenue #1  
Fortuna, CA 95540**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Christina A Curia, Owner  
This Novmeber 3, 2022  
KELLY E. SANDERS  
by wc, Humboldt County Clerk

11/10, 11/17, 11/24, 12/1 (22-450)

**FICTITIOUS BUSINESS NAME STATEMENT 22-00669**

The following person is doing Business as **Moon Carrot Farms**

Humboldt  
109 Spruce Street  
Eureka, CA 95503

**Shirley R Graser  
109 Spruce Street  
Eureka, CA 95503**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Shirley Graser, Owner  
This October 27, 2022  
KELLY E. SANDERS  
by jc, Humboldt County Clerk

11/24, 12/1, 12/8, 12/15 (22-461)

**FICTITIOUS BUSINESS NAME STATEMENT 22-00672**

The following person is doing Business as **Disaster Response Services**

Humboldt  
4949 Kneeland Rd  
Kneeland, CA 95549

**Brian J Brown  
4949 Kneeland Rd  
Kneeland, CA 95549**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Brian J Brown, Owner  
This October 27, 2022  
KELLY E. SANDERS  
by jc, Humboldt County Clerk

11/24, 12/1, 12/8, 12/15 (22-465)

**FICTITIOUS BUSINESS NAME STATEMENT 22-00684**

The following person is doing Business as **Lost Coast Populist**

Humboldt  
4602 Dows Prairie Rd  
McKinleyville, CA 95519

**Humboldt Media Group LLC  
CA 202252813352  
4602 Dows Prairie Rd  
McKinleyville, CA 95519**

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Donnie Lee Creekmore, CEO, Founder  
This October 31, 2022  
KELLY E. SANDERS  
by sc, Humboldt County Clerk

12/1, 12/8, 12/15, 12/22 (22-467)

**FICTITIOUS BUSINESS NAME STATEMENT 22-00687**

The following person is doing Business as **A Restful Space**

Humboldt  
350 E Street Ste. 210  
Eureka, CA 95501  
350 E Street Ste. 210  
Eureka, CA 95501

**Laura B Johnson  
3291 18th St  
Eureka, CA 95501**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Laura Johnson, Business Owner  
This Novmeber 1, 2022  
KELLY E. SANDERS  
by wc, Humboldt County Clerk

11/10, 11/17, 11/24, 12/1 (22-446)

**FICTITIOUS BUSINESS NAME STATEMENT 22-00688**

The following person is doing Business as **Jessalyn's Pony Parties & Trail Rides**

Humboldt  
1205 Riverside Drive  
Rio Dell, CA 95562  
PO Box 224  
Rio Dell, CA 95562

**Jessica M Attebury  
1205 Riverside Drive  
Rio Dell, CA 95562**

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jessica Attebury, Owner  
This Novmeber 3, 2022  
KELLY E. SANDERS  
by wc, Humboldt County Clerk

11/10, 11/17, 11/24, 12/1 (22-447)

**FICTITIOUS BUSINESS NAME STATEMENT 22-00691**

The following person is doing Business as **Doubting Goat Records**









## K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

**ADMINISTRATIVE ASSISTANT/ BILLER – FT REGULAR** – Performs clerical and administrative support functions to Ambulance staff at the direction of the Ambulance Director. Responsible for the for accurate submission of all third-party claims which must be submitted in accordance with the policy and procedure of the payer; receives patient encounters, sort by date, key entry of current insurance information, MediCal, Medicare, and private insurances. High school diploma or general education degree (GED); at least six months documented experience in medical claims billing; at least one year of experience performing office duties, and some experience working in a health care setting; valid California Driver's license; current CPR certificate or ability to obtain within 60 days of hire. **OPEN UNTIL FILLED.**

**EMT 1** – Temporary - Administers basic life support (BLS) care to sick and injured persons in pre-hospital setting as authorized and directed by Base Hospital Physician, MICN or Paramedic by performing the following duties. High school diploma or general education degree (GED); and have obtained a passing grade for EMT I class and skills test. **OPEN UNTIL FILLED.**

**COALITION COORDINATOR** – FT Regular (\$17.14 - \$20.01 per hour)

**DENTAL OFFICE DATA CLERK** – FT Regular (\$18.00 per hour)

**(REVISED) GRANTS COMPLIANCE OFFICER** – FT Regular or PT Regular (\$31.84 - \$40.76 per hour DOE)

**(REVISED QUALIFICATIONS) BILLING OFFICE SUPERVISOR** – FT Regular (\$24.48 - \$32.09 per hour DOE)

**ACCOUNTING SUPERVISOR** – FT/Regular (\$40.02 - \$51.12 per hour DOE)

**PARAMEDIC** – FT Regular

**GRANT WRITER & PUBLIC COMMUNICATIONS** – FT/Regular (\$29.00-36.00 per hour DOE)

**DENTAL HYGIENIST** – FT/Regular (\$39.00-43.00 DOE)

**PHYSICIAN** – FT/Regular

**MEDICAL DIRECTOR** – FT/Regular

**MENTAL HEALTH CLINICIAN** – FT/Regular

**MAT RN CARE MANAGER** – FT/Regular

**DENTAL DIRECTOR** – FT/Regular

**DENTIST** – FT/Regular

All positions above are Open Until Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: [apply@kimaw.org](mailto:apply@kimaw.org) for a job description and application. You can also check our website listings for details at [www.kimaw.org](http://www.kimaw.org). Resume and CV are not accepted without a signed application.

## The North Coast Journal is seeking Relief Distribution Drivers



Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Michelle 707.442.1400 ext. 305  
[michelle@northcoastjournal.com](mailto:michelle@northcoastjournal.com)

**Hiring?** Post your job opportunities here.  
442-1400 • [northcoastjournal.com](http://northcoastjournal.com)



## Redwood Community Action Agency is hiring!

### ADULT & FAMILY SERVICES DIVISION PROGRAM

Family Support Specialist I-II F/T \$17.00 - \$17.50

### COMMUNITY SERVICES DIVISION

**Program Coordinator for Financial Literacy Project**

32 hrs/wk. with benefits. \$18.50-\$20.00/hr. DOE

### ENERGY SERVICES DIVISION

- **Intake & Outreach Specialist**  
F/T 37.5 hours weekly \$17/hr.
- **Energy Efficiency Retrofitting & Weatherization Field Crew**  
F/T 40 hours weekly \$18/hr.

### YOUTH SERVICE BUREAU DIVISION

- **Youth Shelter Worker/Residential**  
P/T & F/T \$17/hr. & \$17.50/hr. for overnight (NOC) shifts

All F/T positions have health insurance.

Go to [www.rcaa.org](http://www.rcaa.org) for complete job descriptions & required job application. Positions are open until filled. Must be vaccinated for COVID. RCAA is an EOE



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

### SENIOR TRIBAL ATTORNEY

Office of Tribal Attorney Department, Regular, Full-Time, **Salary:** \$120,000-\$160,000, The Hoopa Valley Tribe seeks to fill the position of Senior Tribal Attorney and will provide a broad range of legal services to the Hoopa Valley Tribal Council, Tribal Chairperson, and Tribal departments and entities. Major responsibilities include: tribal policy, development, legal research and drafting, reviewing business contracts and facilitating economic development effort, representing the Tribe in civil and administrative proceedings, conducting negotiations with state and federal agencies, and other duties as assigned. **Minimum Qualifications:** At least four years of experience practicing Federal Indian Law or representing Tribal Governments is required. J.D. degree and member in good standing of any State Bar. Experience in developing tribal policies and ordinances, and handling employment law matters is highly preferred. Additional requirements are listed in the job description. **DEADLINE: Open Until Filled.**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email [dori.marshall@hoopainsurance.com](mailto:dori.marshall@hoopainsurance.com) or application form can be downloaded at: <https://www.hoopa-nsn.gov/tribal-jobs/>. The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



## Hiring?

Post your job opportunities in the **Journal**.

442-1400 x314  
[northcoastjournal.com](http://northcoastjournal.com)



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

### EDUCATION DIRECTOR

Education Department, Regular, Full-Time, **Salary:** \$70,000-\$90,000 DOE, Provides overall leadership of the education department, plan, coordinate, direct education programs and services, and addresses other education issues related to implementing of the Hoopa Tribal Education Association's strategic plan on behalf of the Hoopa Tribe. **Minimum Qualifications:** Masters of Arts/Science degree preferred. 3-5 year related experience in management positions with direct supervision of staff preferred. Bachelors of Arts/Science degree will be considered with equivalent education and experience. Proven Background in Native American Indian Education and understanding of local Native American Indian cultural heritage. **DEADLINE: December 15, 2022**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email [dori.marshall@hoopainsurance.com](mailto:dori.marshall@hoopainsurance.com) or [hr2@hoopainsurance.com](mailto:hr2@hoopainsurance.com). The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.





## Northcoast Children's Services

**Do you love being with children?**

**Do you enjoy supporting  
children learn and grow?**

**Are you looking for a  
meaningful profession?**

**Do you want a job that has  
evenings and weekends off?**

**Northcoast Children's Services  
may be what you're looking for!**

Northcoast Children's Services provides early education and family support services to children and families from pregnancy to age 5. We offer home visiting services, infant toddler and preschool centers in a variety of locations in Humboldt and Del Norte counties.

We have a variety of full and part time positions working with children and families.

We offer paid vacation, sick leave and holidays to all employees and an additional health insurance/cash benefit/dependent care option to full time employees. All employees may also obtain assistance with education and child development permits.

We are currently looking for people to join our team as housekeepers, cooks, teachers, assistant teachers, center directors and home visitors.

Full-time staff (30 hrs. per week or more) are eligible to participate in a Flexible Benefit Plan after 2 months of full-time employment.

Please visit our website or Facebook page for more information on how to join our growing team! <https://ncsheadstart.org/employment-opportunities/>

## Hiring?

**Post your job opportunities  
in the *Journal*.**

442-1400 x314  
[classified@northcoastjournal.com](mailto:classified@northcoastjournal.com)



## Northcoast Children's Services

### HUMAN RESOURCES DIRECTOR, Arcata

Responsible for ensuring the efficient functioning of the NCS Human Resources department by providing oversight & management of the department's operations & responsibilities, and supervising HR dept. staff. Oversee areas including recruitment & hiring, leave and ADA management, & workers compensation insurance coverage & claims. Provides training & support to supervision staff in the areas of state and federal labor law & regulations, anti-harassment & discrimination compliance, agency policies & procedures and the Collective Bargaining Agreement. Provides oversight to the NCS benefits program & serves as plan administrator for the 403b program. The HR Director is an active member of the Labor Relations and Negotiations team. Qualifications incl. a BA/BS degree in human resource management, business, education, or related field; 4 yr. exp. in an administrative position w/ an emphasis in human resources, and 1 yr. supervisory exp. Experience with Labor Relations and SHRM-CP or HRCI-PHR certification preferred.

Position is full time, exempt. Entry level salary range is \$1200.07-\$1325.36 per week.

**Application Deadline: 12.09.22**

### MAINTENANCE ASSISTANT, Crescent City

Performs a variety of site repairs, alterations, construction projects & general yard maintenance for NCS sites. Cleans & schedules vehicle maintenance. 2 yrs. of construction exp. desirable. P/T 20 hrs./wk. (10am-2pm, flexible hours). \$15.00/hr. **Open Until Filled.**

**Please note:** Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. All staff must wear face coverings regardless of vaccination status. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:  
**Northcoast Children's Services**  
1266 9th Street, Arcata, CA 95521

For addtl info & application  
please call 707-822-7206 or visit our website at  
[www.ncsheadstart.org](http://www.ncsheadstart.org)



*The Hoopa Valley Tribe is accepting applications  
to fill the following vacant position*

### POLICE OFFICER

Hoopa Tribal Police Department, Regular, Full-time, **Salary:** \$26.91/hr. Performs a wide variety of peace officer duties.

**Minimum Qualifications:** Must possess a Basic Academy Certificate from a California P.O.S.T. approved academy or ability to recertify within 6 months of conditional offer and successful completion of background investigation. Additional requirements are listed in the job description. Must have a California Driver's license and be insurable. Must successfully pass a Title 30A Employment Background and a California Police Officer Standards and Training (P.O.S.T.) background checks.

**DEADLINE: OPEN UNTIL FILLED**

This position is classified safety-sensitive.

For job descriptions and employment applications, contact the Human Resource/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or Call (530) 625-9200 Ext. 20 or email [hr2@hoopainsurance.com](mailto:hr2@hoopainsurance.com). The Tribe's Alcohol & Drug Policy and TERO Ordinance.

## Hiring?

**Post your job opportunities  
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## NOW HIRING!

Southern Trinity Health Service is taking applications for the open positions at the

### Scotia Location

**Registered Dental  
Assistant**

**Dental Support Manager**

**Medical Doctor**

**Clinical Nurse Manager**

We are seeking a self-motivated, quick learning, and career-minded individual seeking long-term employment.

**Please send resume to [hr@sthclinic.org](mailto:hr@sthclinic.org)  
or call (707) 764-5617 ext. 2110.**





## Northcoast Children's Services

### CENTER DIRECTOR, Eureka

Overall management of a Head Start center base program. Must meet Teacher Level on Child Development Permit Matrix, plus 3 units in Administration (BA/BS Degree in Child Development or related field preferred). Req. a min. of 2 yrs. exp. working w/ preschool children in a group setting. F/T 40 hr./wk. (M-Fri); \$20.50-\$22.61/hr. **Open Until Filled.**

### ASSOCIATE TEACHER, Willow Creek

Assists in the implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1-year exp. working w/ children. F/T. 32 hrs./wk., \$17.43-\$18.30/hr. **Open Until Filled.**

### TEACHERS, McKinleyville

Responsible for development & implementation of classroom activities—providing support & supervision for a toddler program. Must meet Associate Teacher Level on Child Development Permit Matrix & have one-year exp. teaching in a toddler setting. F/T position: 40 hrs./wk. & P/T position: 25-28 hrs./wk. \$17.94-\$19.78/hr. **Open Until Filled.**

### ASSISTANT TEACHERS, Eureka, McKinleyville, Del Norte

Assist center staff in the day-to-day operation of the classroom for a preschool program. 6-12 ECE units preferred or enrolled in ECE classes and have 6 months' exp. working w/ children. P/T 17-27 hrs./wk. \$15.38-\$16.96/hr. **Open until Filled.**

### INTERPRETERS, Eureka, Fortuna

Assist in interpreting in class, at parent meetings and on home visits for children and families. Bilingual Spanish required. Must have 6 months' exp. working w/ children and families. Prefer 6-12 units in Early Childhood Education. P/T 12-20 hrs./wk. \$15.38-\$16.96/hr. **Open Until Filled.**

**Please note:** Per grant requirements, All NCS staff are required to submit proof of a complete COVID -19 vaccination, except those who are granted an exemption. All staff who are eligible for an exemption must undergo weekly testing for SARS-CoV-2 infection. All staff must wear face coverings regardless of vaccination status. Please contact Administrative Services if you need information regarding vaccinations or exemptions.

Submit applications to:

**Northcoast Children's Services**  
1266 9th Street, Arcata, CA 95521

For addtl info & application  
please call 707-822-7206 or visit our website at  
[www.ncsheadstart.org](http://www.ncsheadstart.org)



## City of Arcata EXECUTIVE ASSISTANT /DEPUTY CITY CLERK

\$53,829.36 - \$67,065.69/yr.  
4% Salary increase in July 2023

**Apply online by 11:59pm, December 11, 2022.** Provides primary administrative support for the City Manager's Office operations, including providing support for the City Manager, City Council and City Clerk activities, and serves as Deputy City Clerk. An ideal candidate excels in providing exceptional customer/public service, is highly adaptable, organized and detail oriented. Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcata> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



## City of Arcata PLANT OPERATIONS SUPERVISOR

\$60,158.14 - \$74,950.68/yr.  
4% Salary increase in July 2023

**Apply online by 11:59pm, December 18, 2022.** Coordinates, performs and supervises the daily functions of the City's Treatment Plant Operations Division, including plant facility maintenance; the collection, treatment and disposal of the City's wastewater, the treatment and distribution of the City's water supply; and supervises the work of assigned staff. An ideal candidate excels in working and making decisions independently; in supporting professional growth of staff; and is a proven team player. Apply or review the full job duties at: <https://www.governmentjobs.com/careers/arcata> or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.



## DEPUTY CITY ENGINEER \$6,412 - \$7,794 Monthly \$20,000 SIGNING BONUS

*Plus excellent benefits including free family Zoo membership, free family Adorni Center membership, free enrollment at Little Saplings Preschool for employee children and more!*

Join a passionate team of Public Works professionals! The Deputy City Engineer will have an opportunity to design, manage, and implement a wide range of projects, including transportation, facilities, and water and wastewater systems. The Deputy City Engineer coordinates divisional activities with other City departments and outside agencies; provides highly responsible and complex administrative support to the City Engineer and may act for the City Engineer in their absence.

Requirements: Equivalent to graduation from an accredited four-year college or university with major coursework in civil engineering or a related field and five (5) years of civil engineering and/or public works experience, including two (2) years of high-level project management or supervisory experience. Possession of a Master's Degree is highly desirable and may be substituted for one year of the required experience. Possession of a Valid Professional Engineer's license from the State of California is required.

For a complete job description and qualifications or to apply online please visit our website at [www.ci.eureka.ca.gov](http://www.ci.eureka.ca.gov). The City of Eureka will be accepting applications for this position until **5 p.m. on Monday, November 28th, 2022.** EOE.



## Hiring?

Post your job opportunities  
in the **Journal**.

442-1400 x314  
[northcoastjournal.com](http://northcoastjournal.com)



*The Hoopa Valley Tribe is  
accepting applications to fill the  
following vacant position*

## Human Resource Director:

Human Resource Department, Regular, Full-time, **Salary:** DOE, Oversees the daily administration of the Personnel department and administration of the Tribe's personnel policies and procedures; ensures Tribal Personnel policy compliance throughout the hiring process; advertising, screening, selection, documentation, etc. Provides aid to program managers and employees with personnel issues. Assists Program Managers with classifying positions, finalizing job descriptions and recruitment. Oversees routing process of Personnel Action Forms, and ensures a timely response. Keeps records of employee, board, committee and commission appointments, and directly supervises three employees' in the Human Resource Department. Additional requirements are listed in the job description **Minimum Qualifications:** Bachelor's Degree required, Master's Preferred; or an Associate's Degree with four years of personnel experience. Must be able to maintain strict confidentiality at all times, and work under and address stressful situations. **DEADLINE: December 15, 2022**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email [dori.marshall@hoopainsurance.com](mailto:dori.marshall@hoopainsurance.com) or [hr2@hoopainsurance.com](mailto:hr2@hoopainsurance.com). The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



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Needed to help Elderly  
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**Hiring?**

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**TECHNICAL DIRECTOR**  
Redwood Community Radio, Inc.  
Monitor, maintain transmission  
and studio equipment, IT  
networks. Please visit  
<https://kmud.org/14371-2>



*The Hoopa Valley Tribe is  
accepting applications to fill the  
following vacant position*

### CEO: Hoopa Forest Industries

Regular, Full-Time, Salary: \$60,000-\$70,000.

The CEO assesses and analyzes each component of operation identifying key performance indicators required to ensure an efficient compliant, and profitable enterprise.

The CEO will engage in strategic planning, goal setting, and coordination of all aspects of the organization, and will be responsible for daily operations to include employing, directing, training and discharging employees. Will be responsible for logging plans and inspects designated timber tract(s) and terrain to determine method for logging operation, size of crew, and required equipment. **Minimum Qualifications:** Bachelor's degree from an accredited four-year college in forestry or related field, Or four to ten years related experience and/or training. Registered Forester Certification desired. Additional requirements are listed in the job description. **DEADLINE: Open until filled.**

For job descriptions & employment applications, contact the Human Resource Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext. 23 or email [dori.marshall@hoopainsurance.com](mailto:dori.marshall@hoopainsurance.com) or [hr2@hoopainsurance.com](mailto:hr2@hoopainsurance.com). The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.



### HUMBOLDT SUPERIOR COURT Certified Court Interpreter

SALARY RANGE: \$36.74 - \$44.66 PER HR.  
FT-40 HRS. (NON-EXEMPT)/FULL BENEFITS

Under general direction Court Interpreters perform literal and general interpretation in Superior Court proceedings and interviews requiring fluency in English and Spanish. Court Interpreters may also be called upon to provide site translations of court exhibits (reading written texts and giving an oral translation of text), other duties as assigned. Must possess a valid Certificate as a Court Interpreter in the State of California.

The Court offers a generous benefit package which includes membership in the CalPERS Retirement Plan. Please apply at: <https://www.humboldt.courts.ca.gov/general-information/human-resources-and-employment> and submit application to: [jobs@humboldtcourt.ca.gov](mailto:jobs@humboldtcourt.ca.gov).



### HUMBOLDT SUPERIOR COURT Research Attorney

\$87,538-\$122,553 FT - 40 HRS.  
(SALARY EXEMPT)/FULL BENEFITS

This professional level position performs legal research, gathers information regarding legal motions, pleadings, and writs presented to the Court; reviews and summarizes evidence, procedural history and legal contentions and submits recommendations for resolving matters before the Court.

The Court offers a generous benefit package which includes membership in the CalPERS Retirement Plan. Please apply at: <https://www.humboldt.courts.ca.gov/general-information/human-resources-and-employment> and submit application to: [jobs@humboldtcourt.ca.gov](mailto:jobs@humboldtcourt.ca.gov).

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### HUMBOLDT SUPERIOR COURT Deputy Clerk IV/V

Salary range: \$21.35-\$28.81/hr.

DC IV/V attends court sessions and takes minutes during court proceedings: at the direction of a judge, impanels juries, sets future court dates, etc. Legal experience required.

The Court offers a generous benefit package which includes membership in the CalPERS Retirement Plan. Please apply at: <https://www.humboldt.courts.ca.gov/general-information/human-resources-and-employment> and submit application to: [jobs@humboldtcourt.ca.gov](mailto:jobs@humboldtcourt.ca.gov).



### HUMBOLDT SUPERIOR COURT Employment Opportunity Deputy Clerk I/II

Salary range:  
\$16.74-\$20.75/hr.

FT - 37.5 hrs. per wk/Full Benefits

Deputy Clerk I is the entry level position and performs a variety of office and court support duties.

The Court offers a generous benefit package which includes membership in the CalPERS Retirement Plan. Please apply at: <https://www.humboldt.courts.ca.gov/general-information/human-resources-and-employment> and submit application to: [jobs@humboldtcourt.ca.gov](mailto:jobs@humboldtcourt.ca.gov).



### HUMBOLDT SUPERIOR COURT Court Reporter

SALARY RANGE:  
\$35.42 - \$43.05 PER HR.

FT-35 HRS. (NON-EXEMPT)/FULL BENEFITS

Journey level classification in which incumbents are responsible for independently providing court reporting services within an assigned courtroom or other court proceedings. Work may involve real-time transcription, traditional stenographic recording, or use of audio/video recording media. Transcribes and prepares verbatim notes in printed or magnetic media transcripts using computer-aided transcription software within prescribed time deadlines; performs related duties as assigned.

The Court offers a generous benefit package which includes membership in the CalPERS Retirement Plan. Please apply at: <https://www.humboldt.courts.ca.gov/general-information/human-resources-and-employment> and submit application to: [jobs@humboldtcourt.ca.gov](mailto:jobs@humboldtcourt.ca.gov).

## MARKETPLACE

Continued on next page »

### Miscellaneous

**ATTENTION ACTIVE DUTY & MILITARY VETERANS & FAMILY!** Begin a new career and earn your Degree at CTI! Online Computer & Medical training available for Veterans & Families! To learn more, call 866-243-5931. (M-F 8am-6pm ET). Computer with internet is required

**ATTENTION HOMEOWNERS!** If you have water damage to your home and need cleanup services, call us! We'll get in and work with your insurance agency to get your home repaired and your life back to normal ASAP! Call 833-664-1530 (AAN CAN)

**BCI WALK IN TUBS ARE NOW ON SALE!** Be one of the first 50 callers and save \$1,500! CALL 844-514-0123 for a free in-home consultation.

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Small cleanups and hauls.  
Eureka area. Reasonable rates. Call Odd Job Mike at 707-497-9990.

**DONATE TODAY!** Donate your items of value to help House the Homeless and reduce your taxes. We are in Need of Funding for our "House the Homeless" project. Call or text 844-443-0770 [thehomelesscoalition2022@gmail.com](mailto:thehomelesscoalition2022@gmail.com) [www.thehomelesscoalition.org](http://www.thehomelesscoalition.org)

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Fireplace with insert, dining room,  
2 bed, 2 1/2 bath, approx. 1700 sq. ft.,  
pantry, laundry room, deck area,  
greenhouse, storage shed, oversized 1  
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**Barbara Davenport**  
Associate Broker  
BRE# 01066670  
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**Mike Willcutt**  
Realtor  
BRE # 02084041  
916.798.2107



**Ashlee Cook**  
Realtor  
BRE# 02070276  
707.601.6702



## MYERS FLAT-HOME ON ACREAGE \$599,000

±27 Acres conveniently located just 10 minutes from Myers Flat! Features a solid 3-bedroom, 2-bathroom home, shop, gardening space, Redwood forest, 200 amp PG&E service, southern exposure, and well! The Custom 2-story home has 3 decks, wood heat, IB membrane roof, and large windows showcasing the surrounding mountain views.

## BLOCKSBURG – HOME ON ACREAGE - \$349,000

Premium hunting property perched high on a ridgetop with expansive views of the local mountains! Property boasts a newly drilled well & water system, end of the road privacy, beautiful rolling meadows and a 1,000 sq. ft. open concept cabin. Sustainable living at its finest with plenty of space for gardening, animals, and great solar energy potential!



## TRINITY LAKE – LAND/PROPERTY - \$199,000

Two parcels totaling ±100 acres overlooking beautiful Trinity Lake! Great timber investment or vacation spot with well and building site in place!

## WESTHAVEN – LAND/PROPERTY - \$75,000

Own your own piece of Coastal California old growth redwood forest! Parklike ±0.27 acre lot just minutes from Trinidad and Moonstone Beach with a creek running through it. Creek setbacks make building highly unlikely.

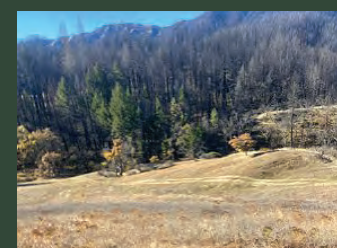


## WILLOW CREEK – HOME ON ACREAGE - \$999,500

Beautiful river view estate on over 4 acres just minutes from Willow Creek! Property boasts a 3/3 3,650 sq. ft. main residence, large in ground pool complete with outdoor kitchen and pool house featuring a full bathroom and kitchenette area, separate barn with a 1/1 apartment above and so much more!

## KETTENPOM-\$250,000

This is a must see, 100 acres of rolling hills and timber! Endless Possibilities for a future homestead or hunting getaway.



## MAPLE CREEK – HOME ON ACREAGE - \$3,400,000

Stunning custom home on ±116 acres with ±1 mile of river frontage! Home features a top of the line gourmet kitchen, hardwood floors, wraparound deck and so much more! Enjoy the convenience PG&E as well as paved road access just 17 miles from Blue Lake. Income opportunity with State & County cannabis permits for 15k sq.ft.!

## 1571 HORRELL ST., MCKINLEYVILLE - \$459,000

Exceptionally located ranch style family home sits on ±0.23 acre and has 3 bedrooms and 2 full bathrooms and a double car garage. Living room plus family room, great for entertaining. Property has a fully fenced backyard and patio with lots of privacy and within 2 miles of restaurants, stores, and Pierson Park.



## BURNT RANCH – HOME & 2ND UNIT - \$695,000

Ideal ±32 acre location for self-sufficiency and extended family! Commercial greenhouse for growing food, large shop, multiple springs, pond, fruit trees, good solar exposure, generator back-up, wildlife, USFS adjacency. At the end of a paved county road.

## 1386 WRANGLER COURT, MCKINLEYVILLE - \$599,000

Large family friendly home in the highly desirable Wrangler Court neighborhood! Spacious 4 bedroom, 3 bathroom 2 story house with a bonus room. Back yard is fully fenced, low maintenance and boasts mature blueberries! This safe, low traffic cul-de-sac location offers ease of access to 101 as well as central McKinleyville amenities.



[humboldtlandman.com](http://humboldtlandman.com)





THE HUMBOLDT COUNTY COLLECTIVE

# THE HUMBOLDT COUNTY COLLECTIVE *ARTS & CRAFTS FAIR* **DEC. 15-17**

***Come join us for 3 days of non-cannabis arts and crafts  
Featuring some of your favorite local Artisans  
In store specials and much more!***

**Look for more information on Instagram and in future ads!**

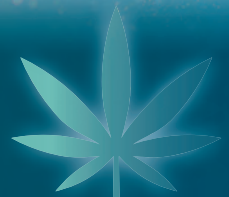
**1662 Myrtle Ave.  
SUITE A Eureka  
707.442.2420**

**UP THE ALLEY**  
AND TO THE LEFT OF OUR  
OLD LOCATION



## **NEW HOURS**

**M-F 10am-7pm  
Sat 11am-6pm  
Sun 11am-5pm**



**BEST PRICES  
IN HUMBOLDT**

 **humboldtcountycollective**

License No. C10-0000997-LIC 21+ only



# We're here to help.



# Food for People

The Food Bank for Humboldt County



Food for People, the Food Bank for Humboldt County, has remained steadfast in helping the community fight hunger through the pandemic, high costs of living, and natural disasters.

Choice Pantry Coordinator Erin Tharp has said, *"I see all clients just as members of our community. The stigma exists in the world, no matter what we do, but at our pantries, no one is here to judge you. We are Food for People. It's that simple."*

## Get Involved

Volunteer  
Advocate  
Learn more



## You can help end hunger!

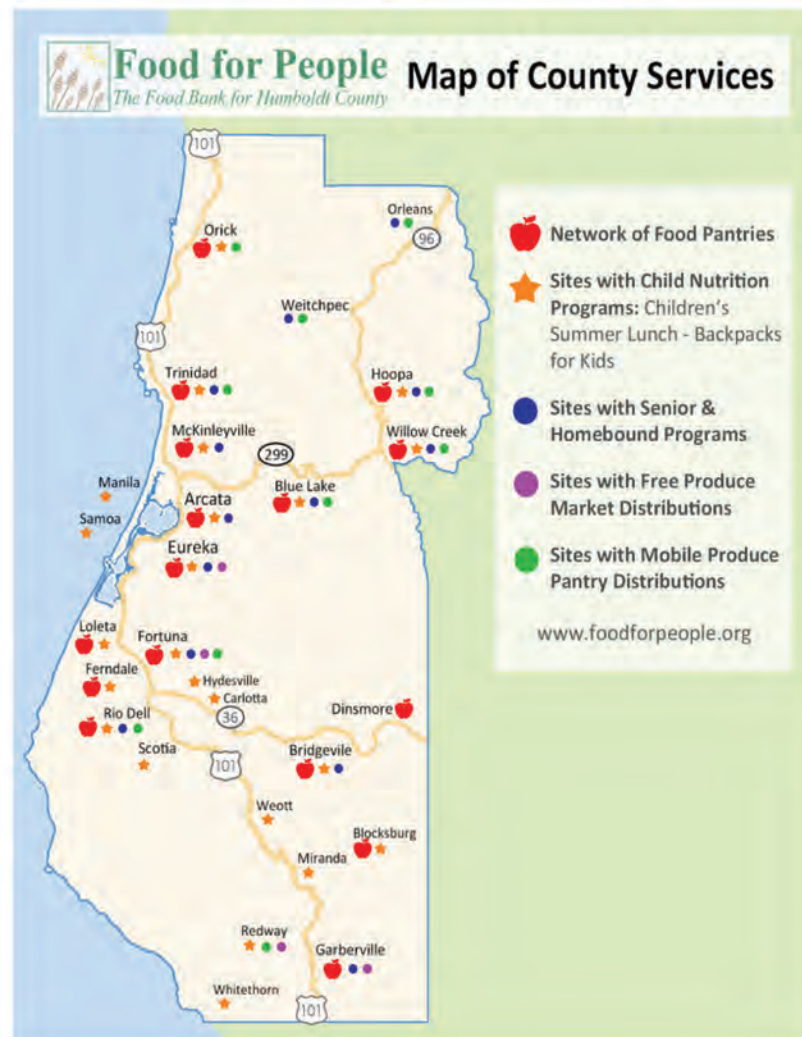


## Donate

Give to Food for People  
[foodforpeople.org](http://foodforpeople.org)



# Countywide Food Distribution



Food for People operates a network of food pantries and Mobile Pantry distributions that reach all across Humboldt County. Last year Food for People distributed more than 1.8 million pounds of food.

## Disaster & Emergency Food Response



When disasters strike - from wildfires and earthquakes to a global pandemic - Food for People works with our network of partners to make food resources available to those experiencing hardship.

Interested in giving back to your community?



**Volunteer with Food for People!**



"The kids are happier and better able to perform when they are not dealing with food scarcity. Seeing their behavior when food scarcity is their normal can be heartbreaking."

-Trish Oaks, Dreamquest

## Child Nutrition Programs

Food for People works to close the gap for more than 5,000 children at risk for hunger in our community through our Backpacks for Kids weekend food bag program and Children's Summer Food program.



## Senior & Homebound Delivery Food Services

Food for People works hard to provide healthy foods to seniors and people with disabilities living on fixed incomes to help them maintain their health and independence. In addition to designated senior pickup days at locations across the county, volunteer drivers deliver bags to those who are unable to pick up their own food.



You can help make a difference  
in a child or senior's life!



[foodforpeople.org](http://foodforpeople.org)



# Fresh & Local Foods



Everyone deserves access to healthy foods. That's why Food for People prioritizes fresh fruits and vegetables, thanks in large part to our partnerships with local farmers, ranchers and gardeners.



You can help end hunger!  
Return the enclosed envelope  
or give online at [foodforpeople.org](https://foodforpeople.org)

## Help Rebuild Food for People Fighting Hunger, Building Hope

Food for People's new facility is nearing completion! The new building will provide the much-needed expansion of refrigeration and the flexibility to meet future needs while also maximizing food storage capacity.

The space has been designed with future needs in mind. Areas may be shifted to accommodate a larger Eureka Choice Pantry, room for expansion of the child and senior programs, or emergency response, as needed.

Please help us reach the finish line and raise the final \$50,000 of our goal so we can complete the project by early 2023 debt free!